Showrooms :

SYDNEY
Baptist St., Redfern

NEWCASTLE
King Street

MELBOURNE
Hanna St., near Sturt St.,
South Melbourne

ADELAIDE
Grote & Morphett Sts.

PERTH
Lord & Short Sts.

BRISBANE
Amelia St., Valley

HOBART
139 Macquarie St.

LAUNCESTON
71 St. John's St.

A SELECTION OF

WUNDERLICH CEILINGS

AND OTHER

ORNAMENTAL METAL LININGS

WUNDERLICH LIMITED
MANUFACTURERS

List of Recent Publications by Wunderlich Limited, copies of which will be furnished on request

"Technological Guide to the Wunderlich Show Rooms"

A full description of the Showroom Exhibits and of their method of manufacture

"Colour in Wunderlich Products"

Containing illustrations in full colours of the most recent products for Home Embellishment

"Durabestos Homes of Colourful Beauty"

Containing a large series of designs of houses economically constructed from Asbestos-Cement Sheets

"Roofs of Tile"

Containing illustrations produced by the three-colour process of a number of Tile Roofs, showing the latest colour effects

Pattern Catalogue (About to be issued)

Containing a complete illustrated list of stock patterns of Metal Ceilings, Wall Linings, Cornices, etc.

WUNDERLICH LIMITED, MANUFACTURERS

THE USES OF

WUNDERLICH CEILINGS

AND OTHER

ORNAMENTAL METAL LININGS

Wunderlich Metal Ceilings and Linings have been so well known, and so extensively used during the past 50 years, that it is unnecessary to dwell at length on their merits. Their resistance against decay is very great and instances can be given where, after 30 years they have been taken down and re-erected elsewhere. When properly applied they render a house immune against the nuisance of rats or vermin; and their light weight makes them eminently suitable for country houses owing to the saving in freight.

Two special advantages, however, are less well known.

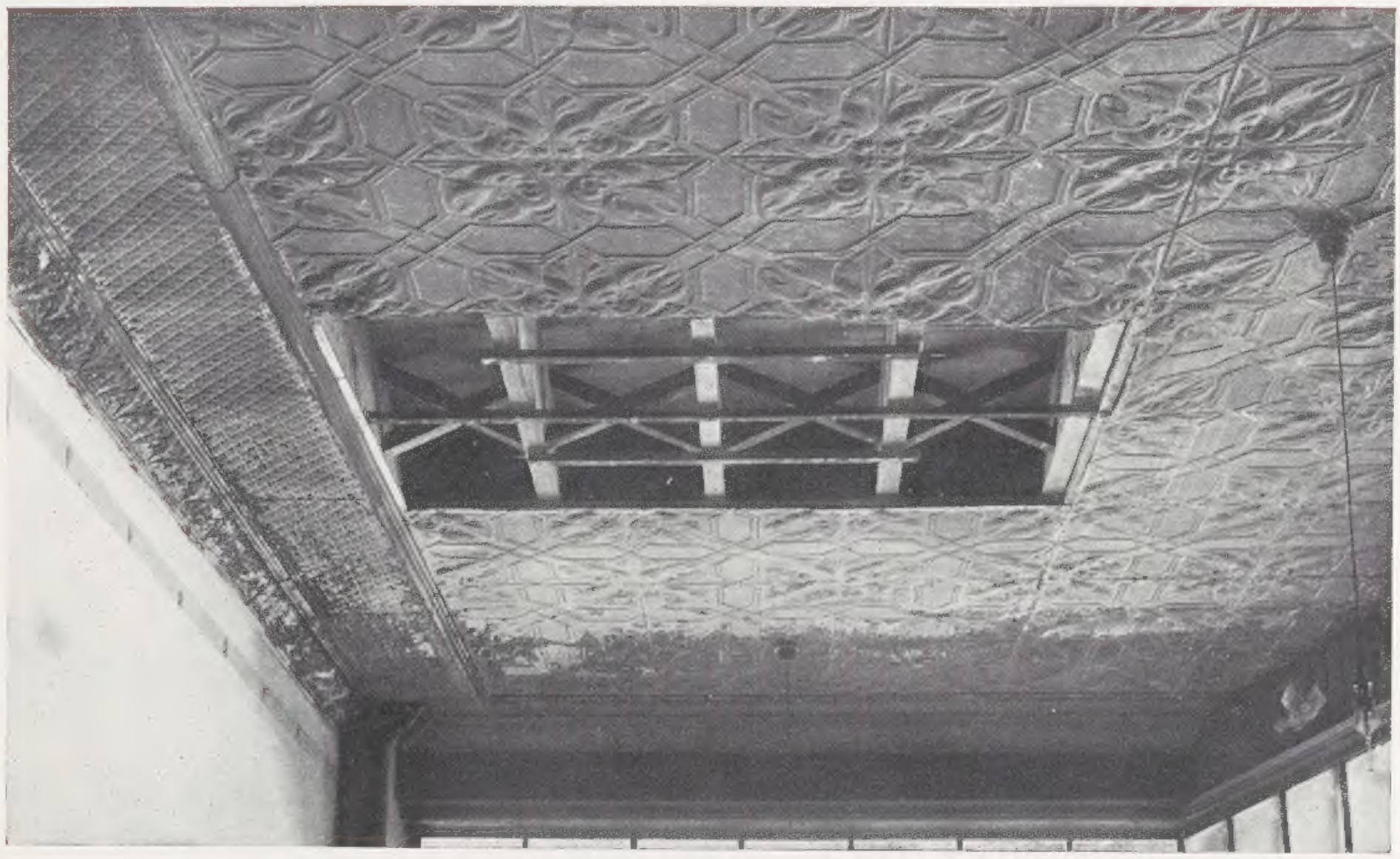
The one is the protection they give against fire risks. They have repeatedly saved entire buildings from being gutted and valuable records, documents, merchandise and furnishings have in this manner been saved from destruction.

The other is that they are not liable to fall or crack and that plaster or concrete ceilings that so often become damaged by earthquakes or the vibration of traffic, can be safely and expeditiously covered with Wunderlich Metal without the necessity of removing the damaged portions and without interfering with the structure, or the residents.

The illustrations on the following two pages deal with these two special aspects:—

Catalogue M81—May, 1933.

PROTECTION AGAINST FIRE



This room was invaded by fire, but the Wunderlich Metal Ceilings proved an effective barrier against the spread of the flames. Two sheets of panelling were later removed to ascertain the extent of the damage; it was found that the battens were barely singed.

The annexed reports from the Daily Press offer further proof of the protection metal ceilings offer against fire:—

CLUB HOUSE GOES UP IN SMOKE

The Australian Golf Club club-house, one of the oldest in Sydney, constructed of weatherboard, with a shingled roof, was reduced to a heap of ashes in an almost incredibly short time on Saturday night.

Curiously enough, the locker-room, which is underneath the building, with its hundreds of pounds' worth of clothing and footwear, suffered practically no damage. The steel ceiling confined the fire to the upper part of the structure.

FIRE AT COBURG WALKER STORES DESTROYED

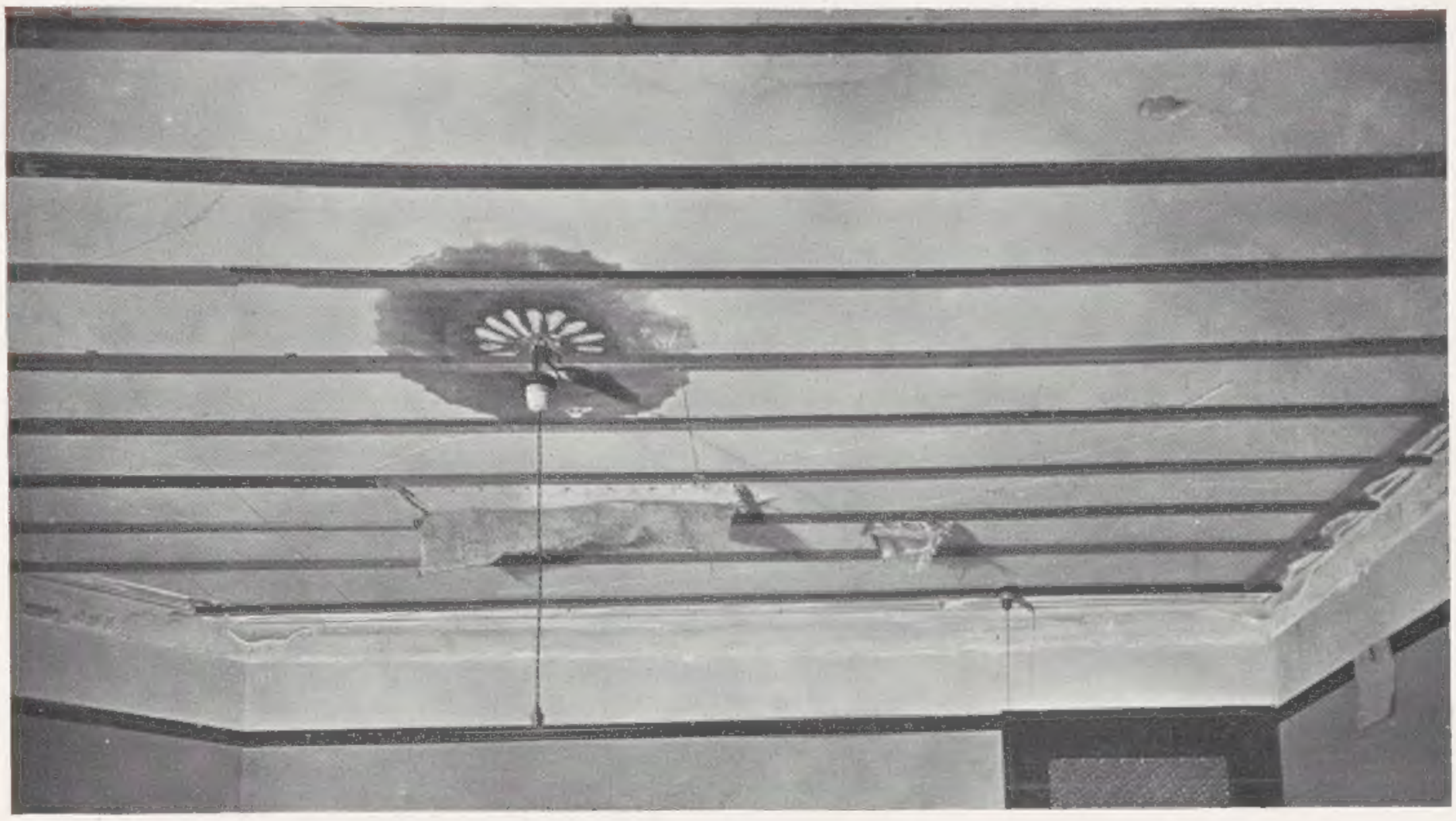
WUNDERLICH CEILING SAVES DWELLING AND FURNITURE.

On Sunday morning last, at about half-past 11 o'clock, a fire occurred at Messrs. E. Walker's drapery stores, 359-361 Sydney-road, Coburg.

It is admitted by the firemen and public present that had it not been for the Wunderlich steel ceilings the Walker family would have suffered considerable loss by damage of their household goods, the ceiling standing the test of the raging fire splendidly and greatly aiding the firemen to check the outbreak.

PROTECTION AGAINST FALLING PLASTER

A Damaged Plaster Ceiling.



Battens in position preparatory to covering the Damaged Plaster with Wunderlich Metal.

The complete ceiling installed and decorated.

THE SELECTION OF THE DESIGN

The object of this publication is to facilitate the selection by our valued clients of the style of decoration that they may consider most suitable to their special requirements, and it is hoped that the form in which the illustrations are presented will give a clear conception of the effect that their selection is likely to produce.

This publication does not cover the whole range of materials we are able to supply. A complete list of stock patterns is to be found in our "Pattern Catalogue," with the help of which Architects and Builders can elaborate their own combinations. But experience has shown that this mass of information is apt to create confusion in the minds of our clients, and we have in the present instance drawn on our long experience to indicate the combinations that may always be relied upon for producing harmonious effects.

The illustrations are set out according to the style of Architecture and in accordance with the nature and dimensions of the rooms and structures that have to be covered.

The patterns are readily identified by their page number. Thus:—

Page 7, Upper Ceiling or Lower Ceiling.

The cornices and centreflowers illustrated on pages 30 and 31 are identified by their catalogue number.

The enclosed price list gives the cost of ceilings and wall linings per square yard, and the cost of cornices per running foot. These materials are supplied primed on both sides with a protective coat of paint.

The price of Awning Ceilings is stated per square yard in galvanised materials, this extra protection being desirable for all exterior work.

The prices of metal linings for exterior walls are also for galvanised materials and are stated per square yard when supplied in sheets, or alternatively per piece when supplied in panels.

The prices are subject to market fluctuations.

THE INSTALLATION AND MEASUREMENTS

The design having been selected, the sizes of each room, together with one diagonal measurement, should be taken. Chimney breasts and other projections; the distance between the underside of ceiling joists and the top of the window architraves; also particulars of beams, if any, should be noted.

Whenever possible these dimensions should be given on a plan. Alternately, if we are given the dimensions we will prepare a plan for our clients' approval.

The type of the room, whether living-room, dining-room, etc., should be stated in order that clients can be advised as to the suitability of their selection.

Also state whether it is intended to cover an existing plaster ceiling or other damaged structure.

If the ceiling is immediately below an iron roof it may be advisable to place a layer of felt behind it as a protection against heat and cold. A similar precaution would also serve to deaden the sound from an upper floor.

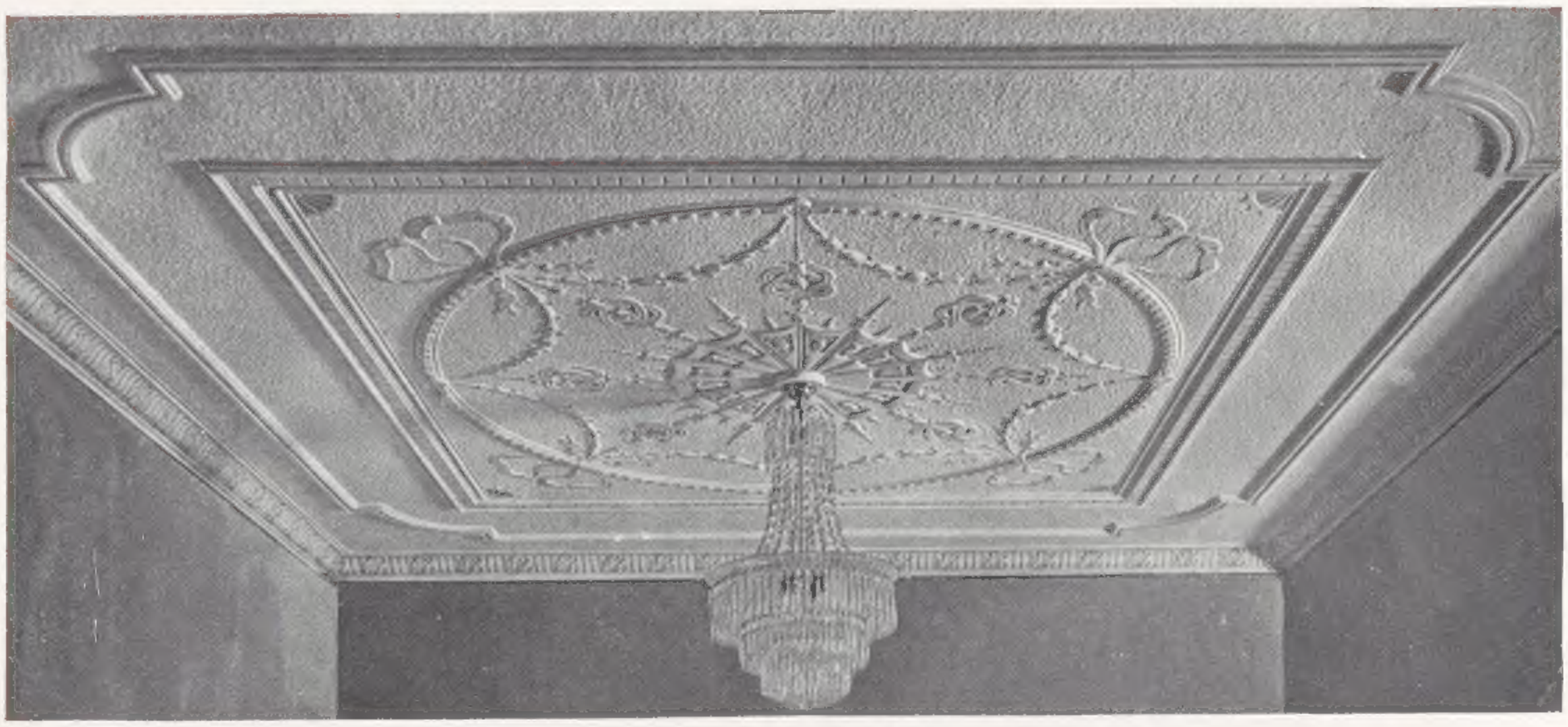
If we are entrusted with the fixing of the ceilings, the whole of the materials, including battens, nails and scaffolding, are forwarded and the erection carried out by our expert workmen. If the purchaser elects to fix the materials, explicit instructions relating to fixing are included with the working drawings.

The decoration is a matter of individual taste. Oil paints only are suitable, and two, or preferably three, coats should be applied. The finish may be either plain white or cream; or if tinted colours are used, the highlights may be brought into relief by wiping. The last coat should be flatted.

Several of our patterns, specially designed to simplify and cheapen tinting in two colours, are illustrated on pages 8 and 9. Colour schemes will be submitted on request and will be executed by us if desired.

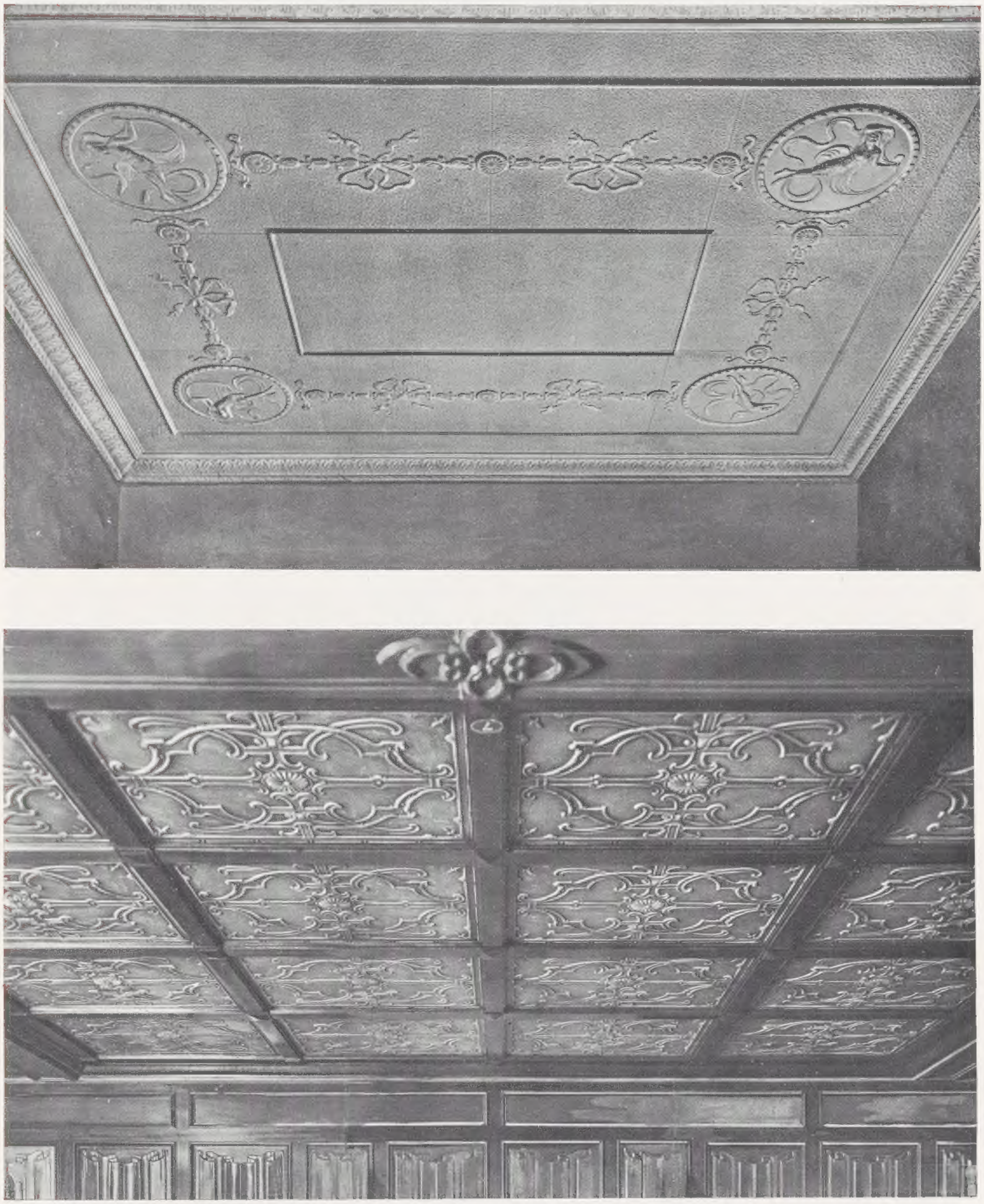
CEILINGS OF THE ADAM TYPE

For Drawing Rooms, Boudoirs, Card Rooms, etc.



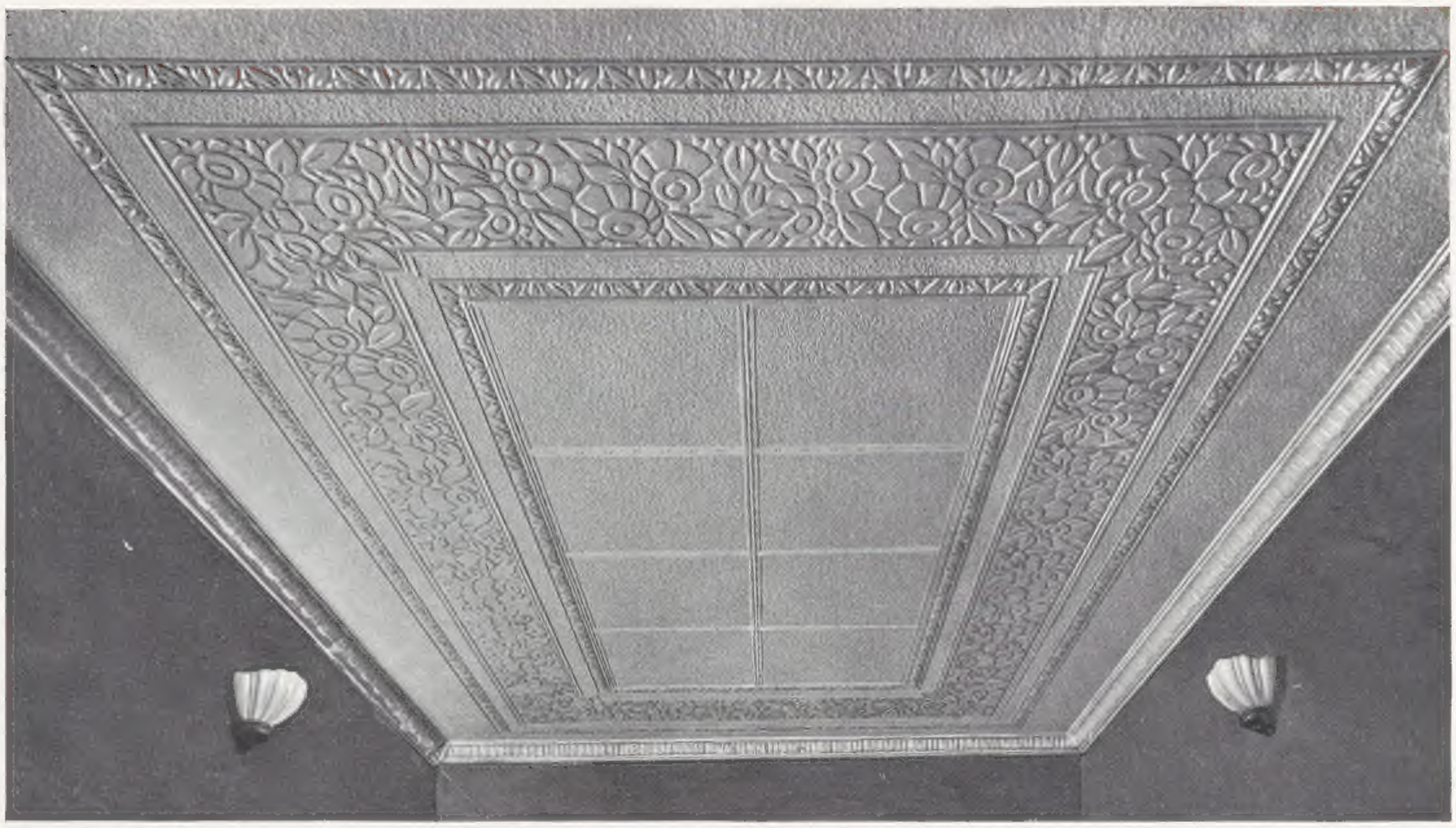
Adam Ceilings are suitable chiefly for square rooms.

EMPIRE & JACOBEAN PERIODS



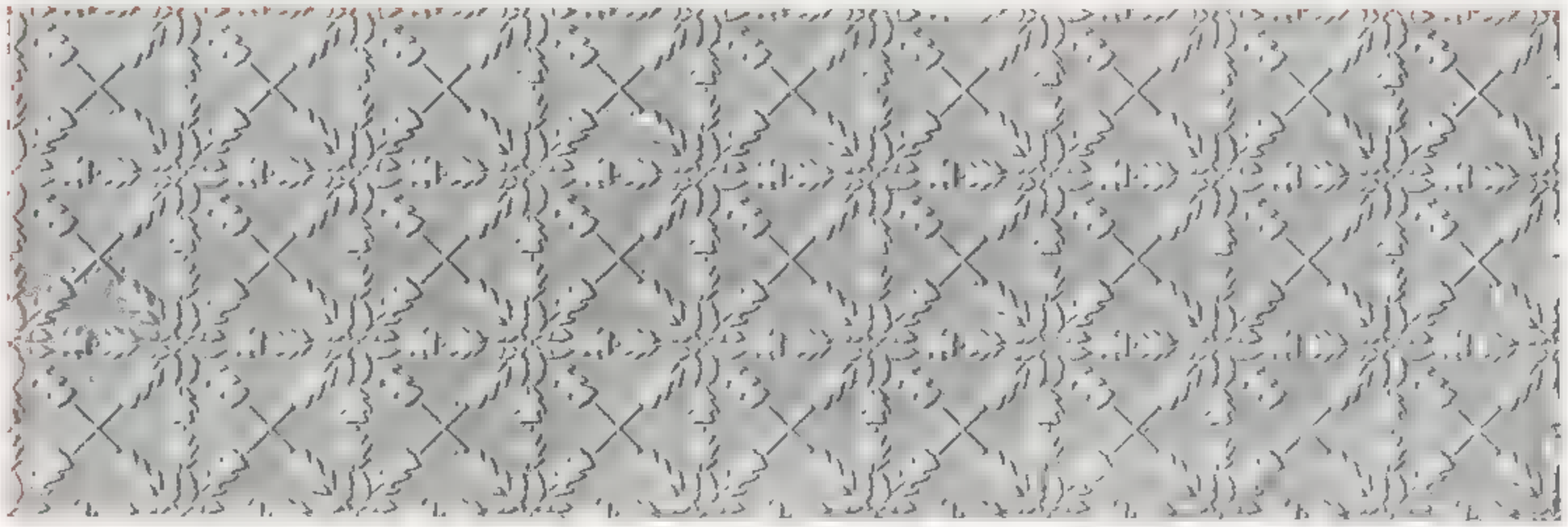
A Period Ceiling panelled with polished timber beams.

MODERN FRENCH DECORATION

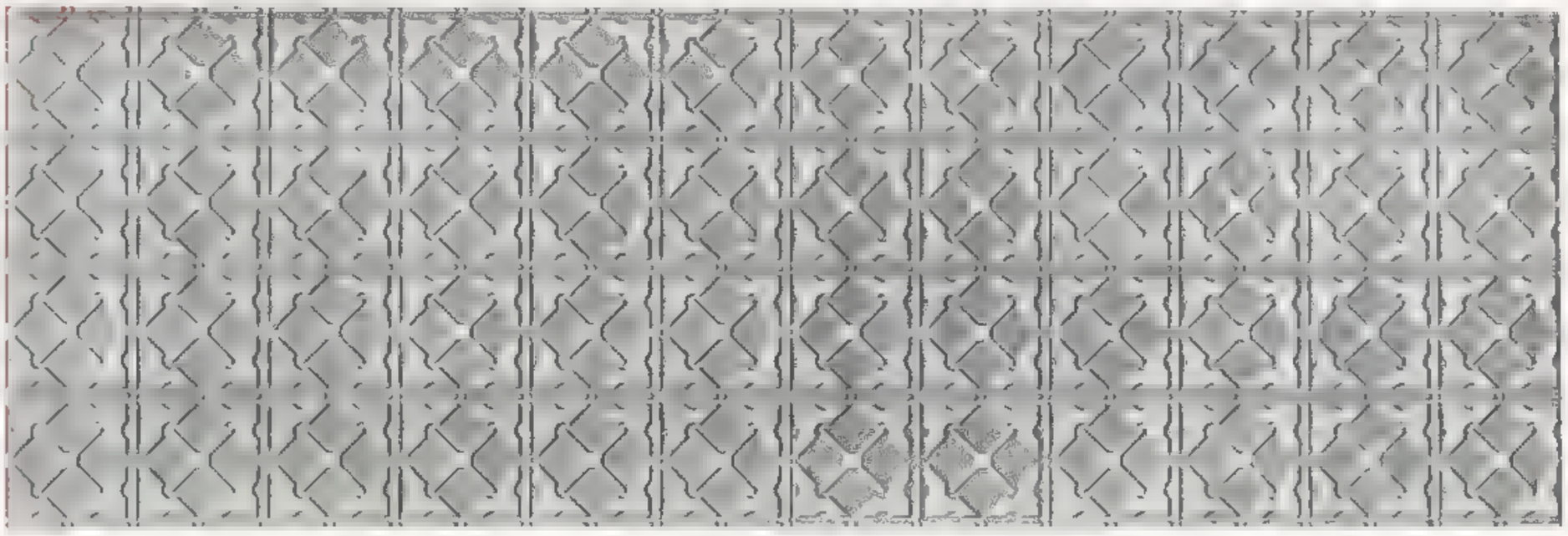


These ceilings lend themselves to harmonious colour effects—see note on opposite page.

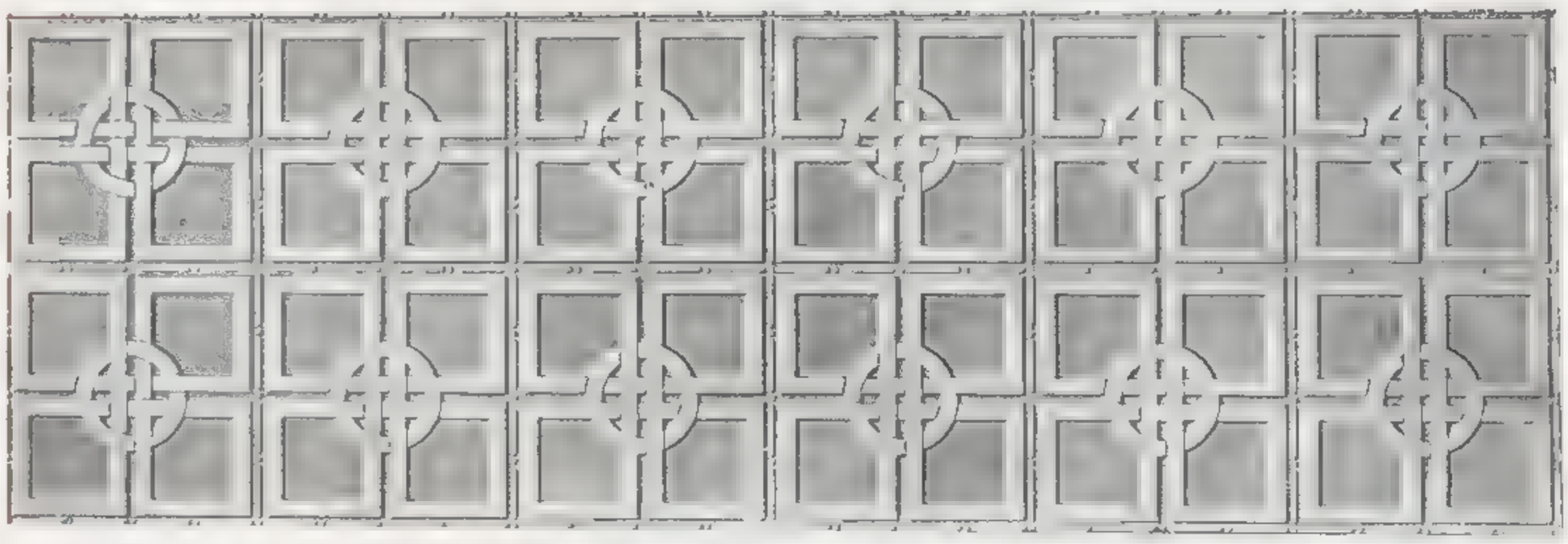
MODERN FRENCH PATTERNS



Pattern No. 1629.



Pattern No. 628.



Pattern No. 1630.

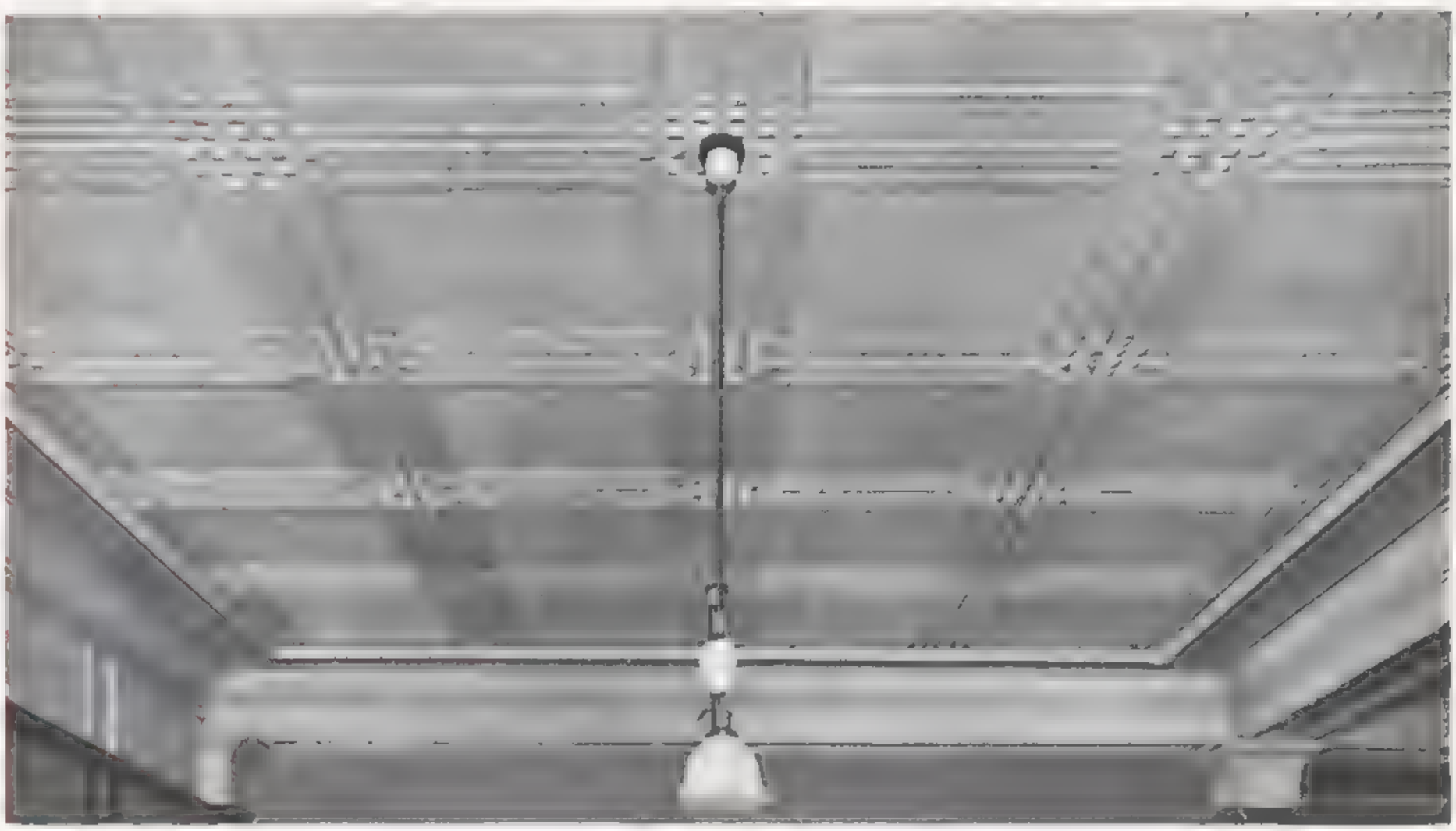
The above three patterns are entirely new and cannot yet be illustrated as complete ceilings. They are specially designed for an economical two-colour scheme of decoration. The embossed portions are modelled on a uniform plane so that, after the body colour has been applied, the highlights can be picked out in another colour by means of an ordinary paint roller.

FLORAL DESIGNS

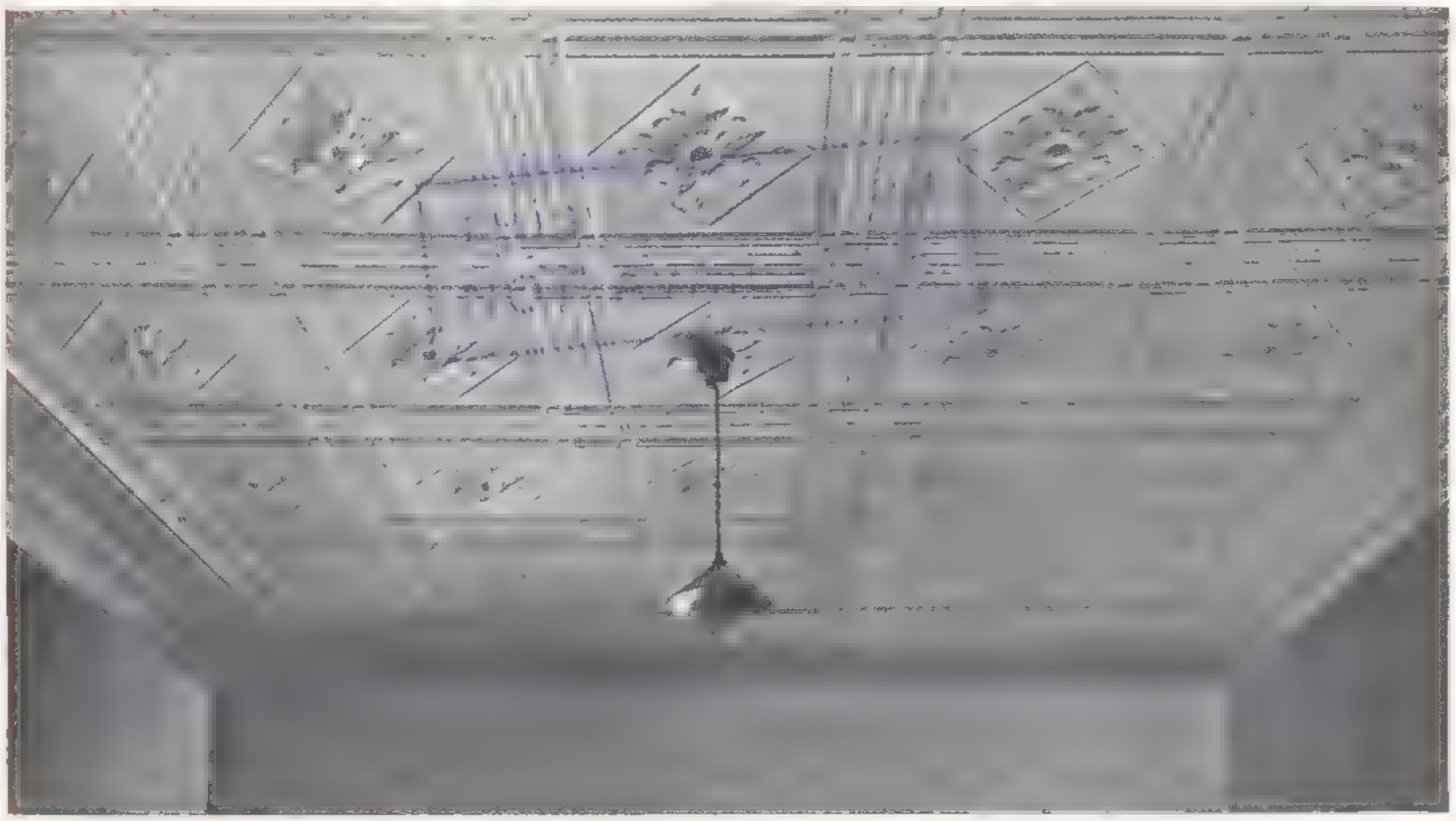
FLORAL DESIGNS

MOULDED CEILINGS

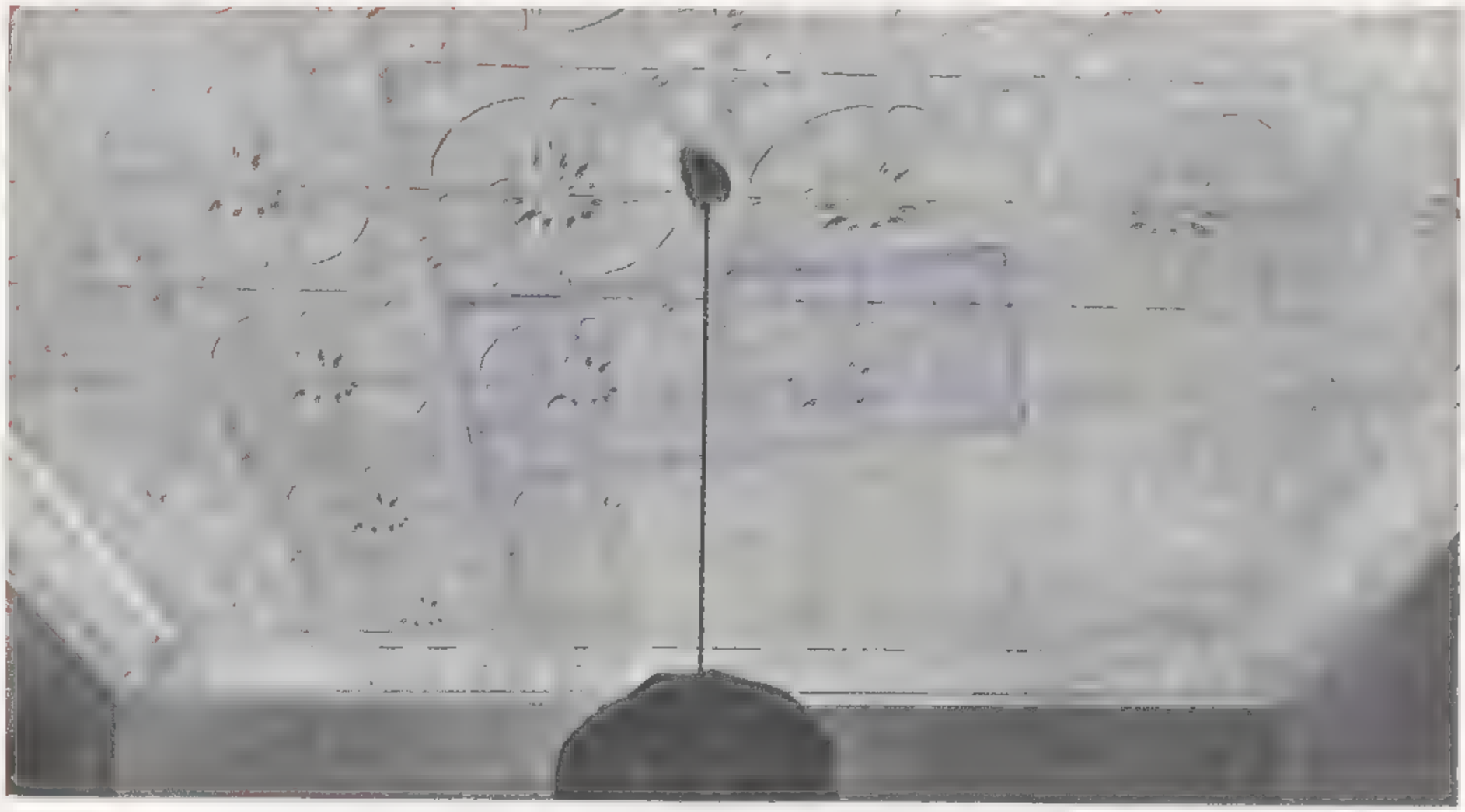
MOULDED CEILINGS

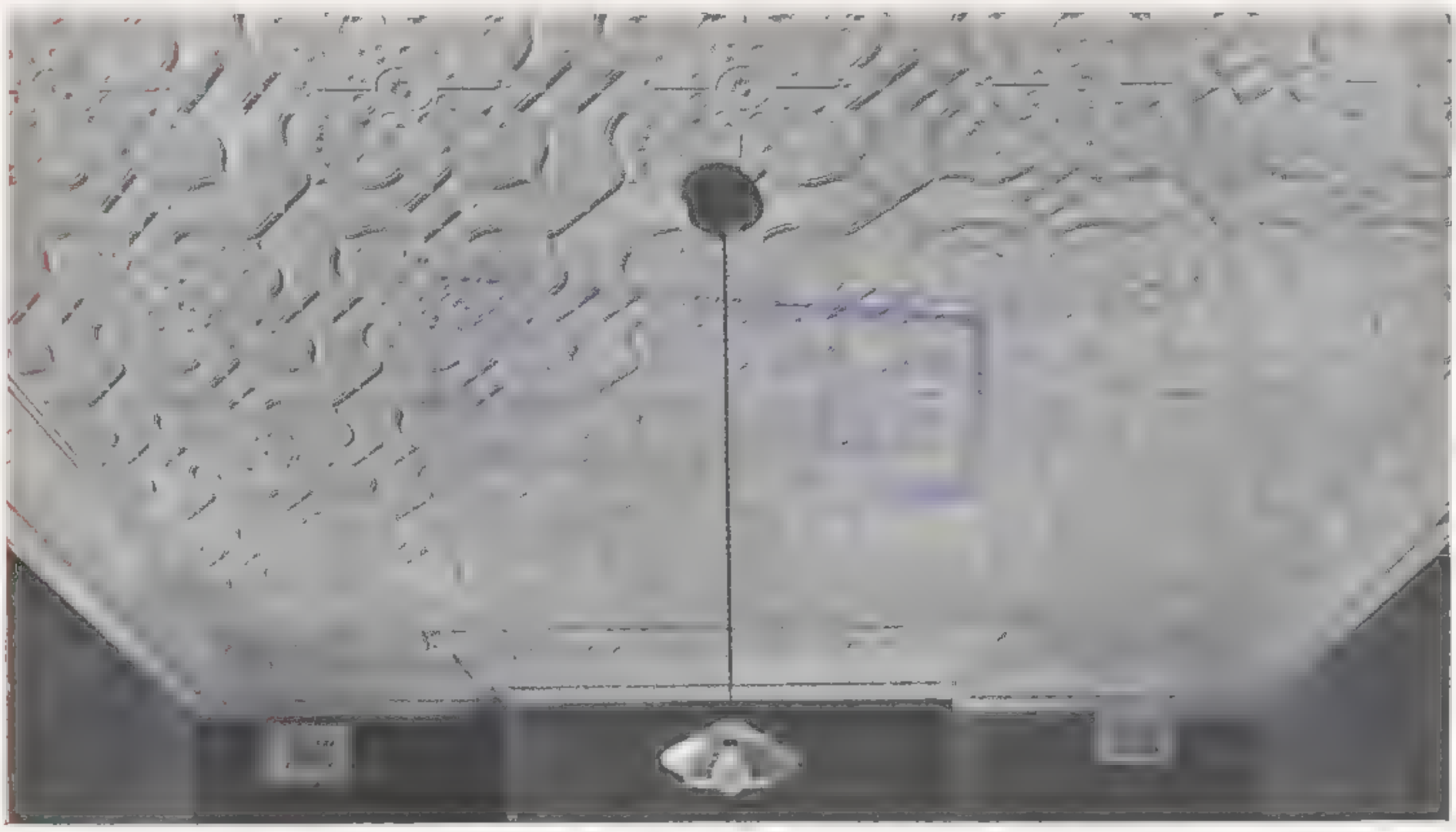


ENRICHED PANELLINGS

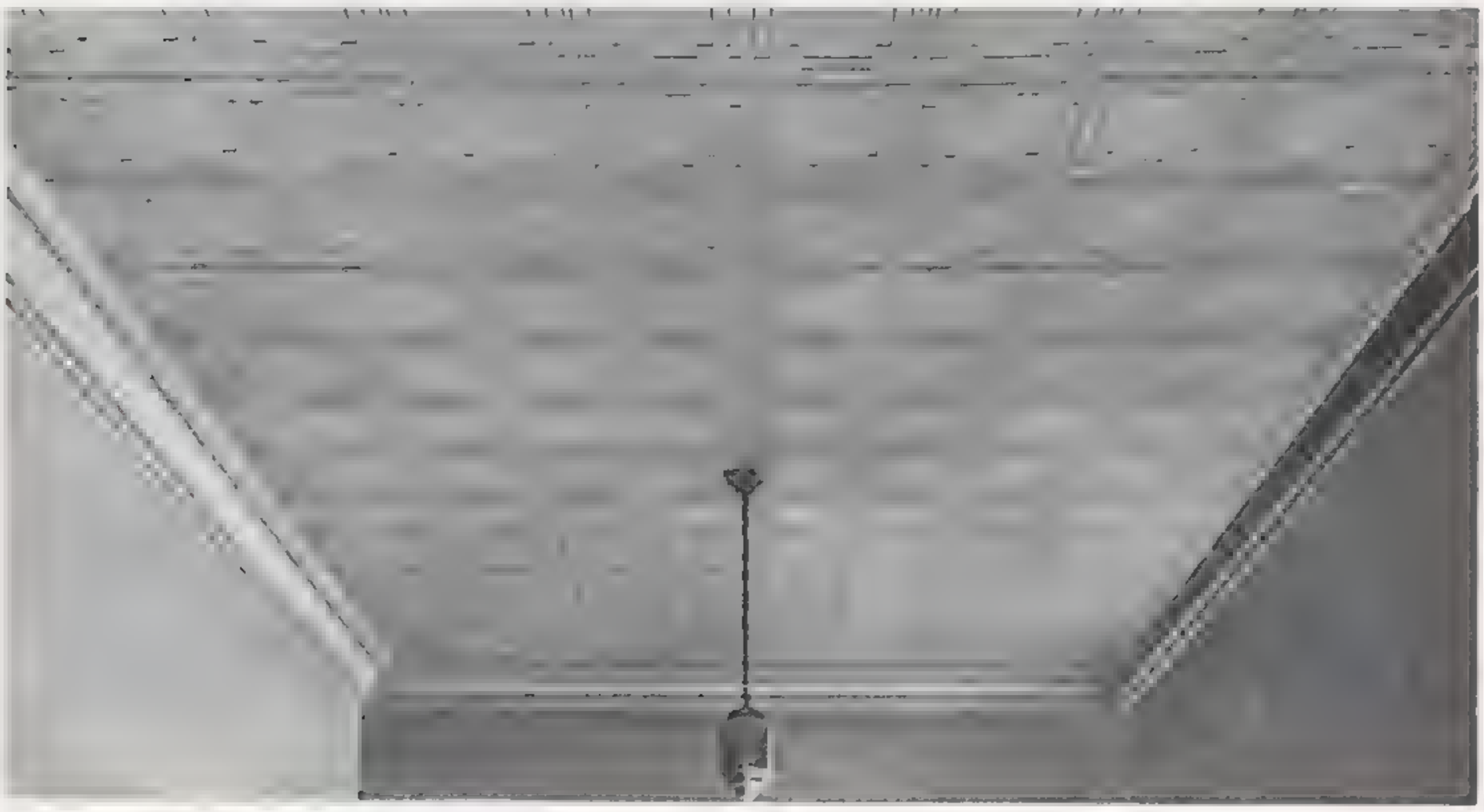


ENRICHED PANELLINGS

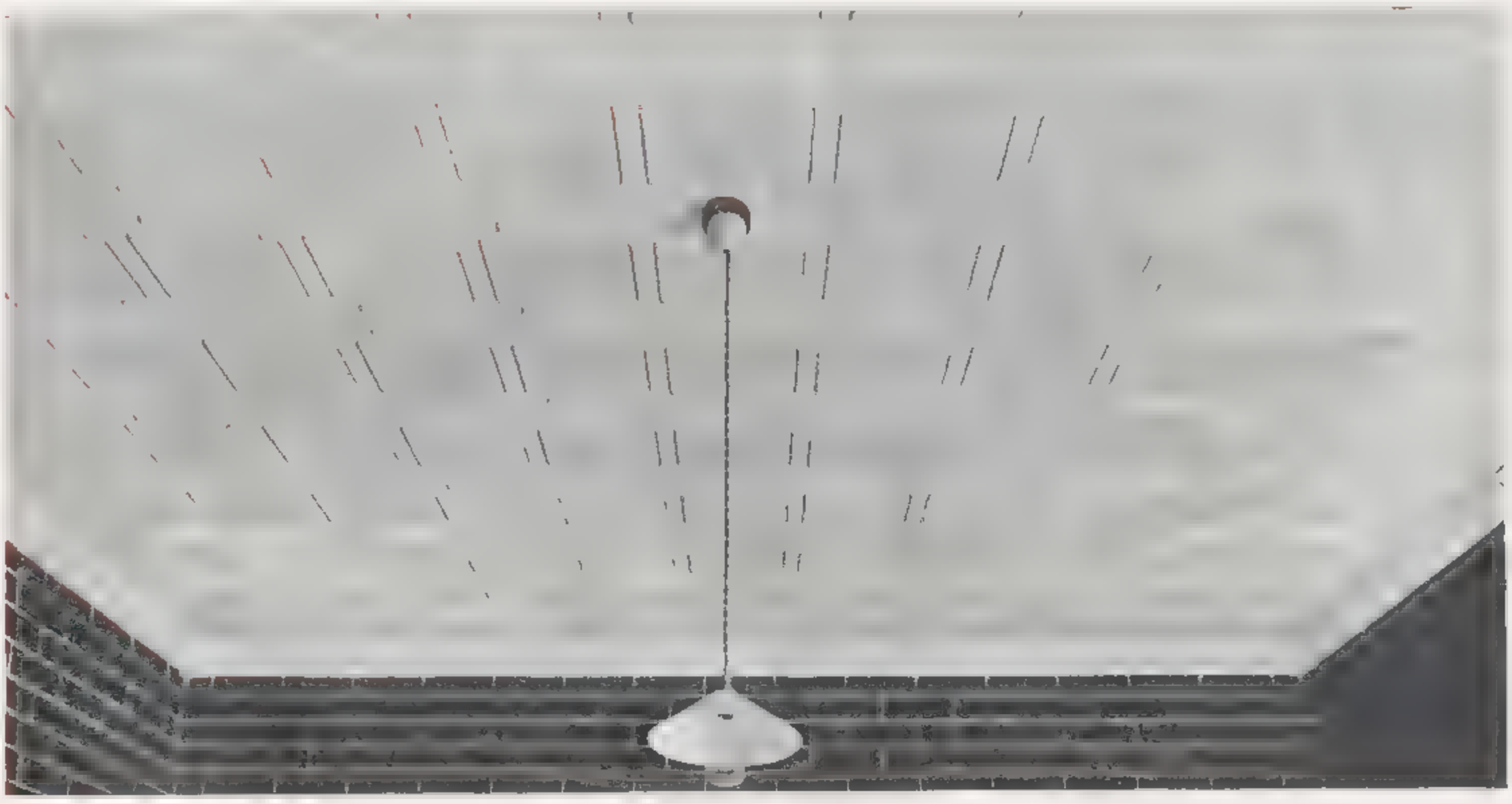




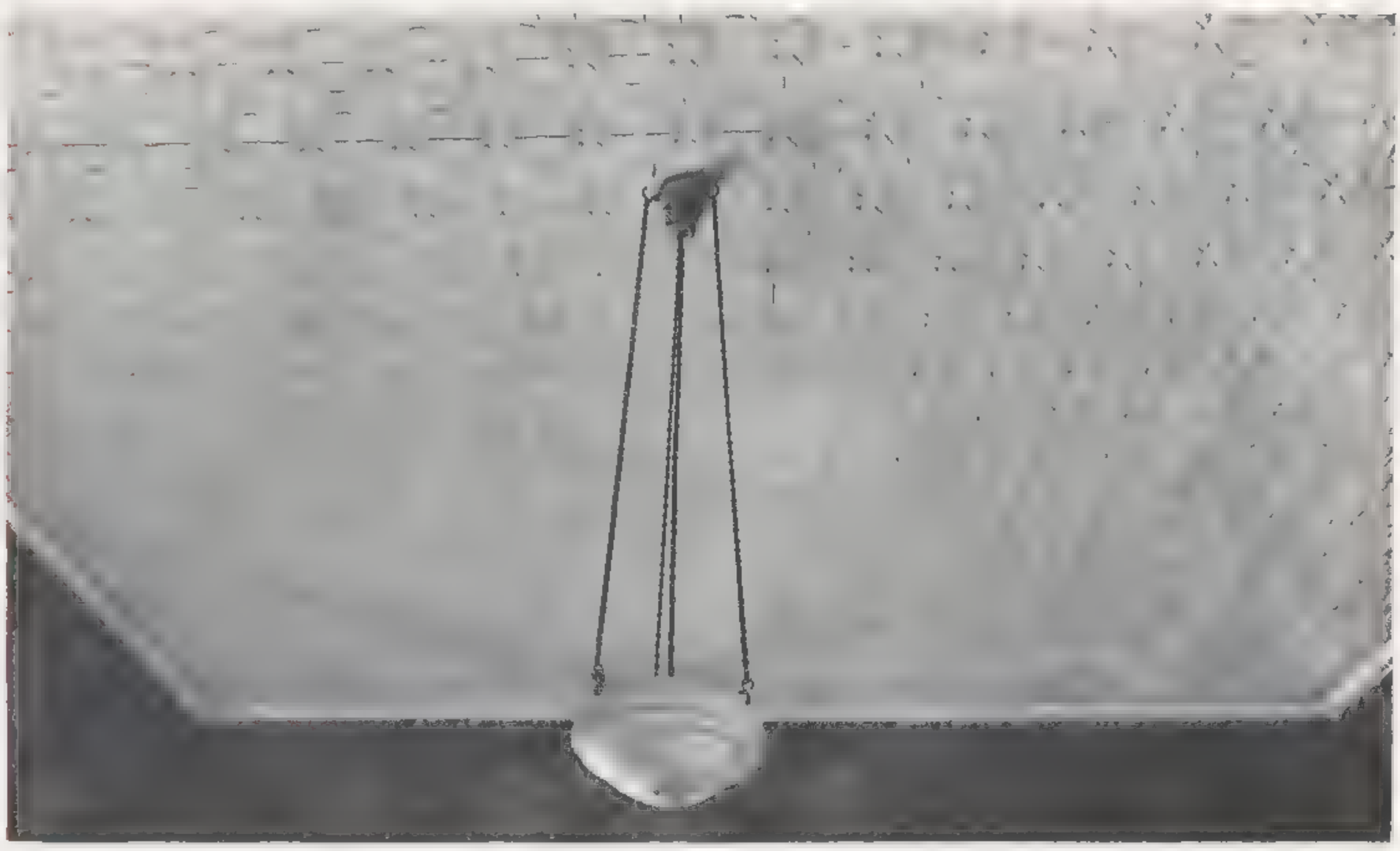
PLAIN PANELLINGS



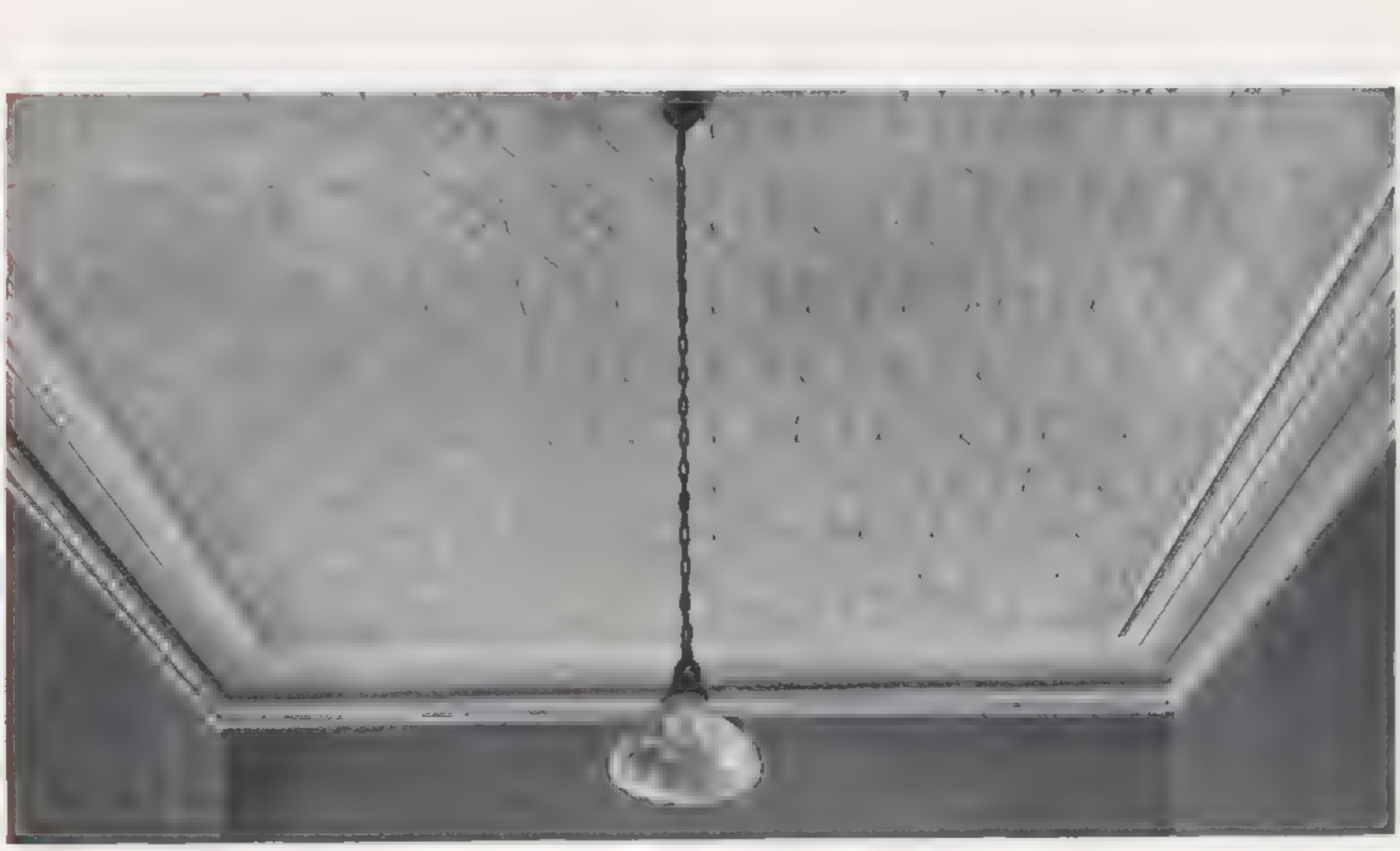
PLAIN PANELLINGS



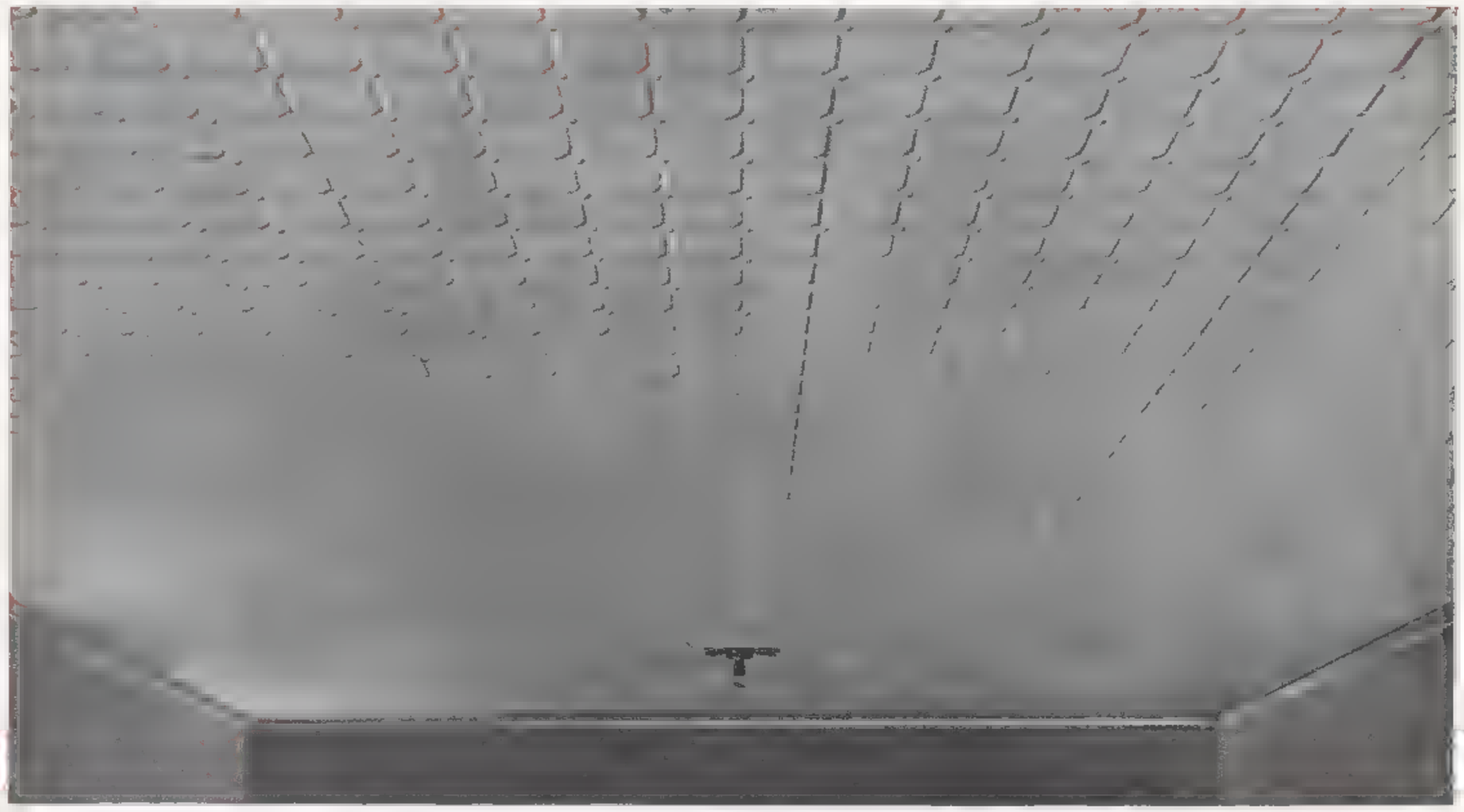
DIAPER CEILINGS

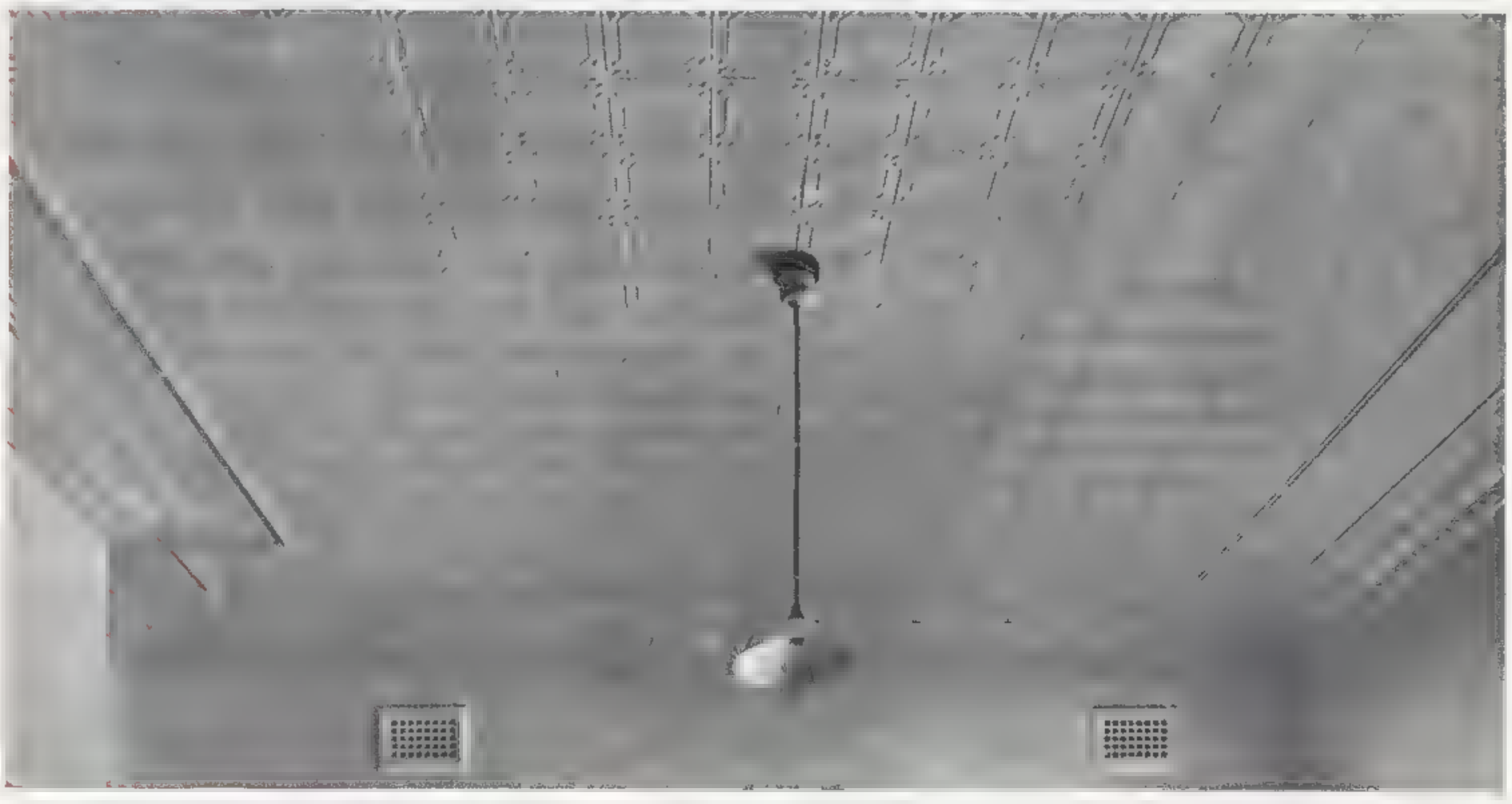


DIAPER CEILINGS

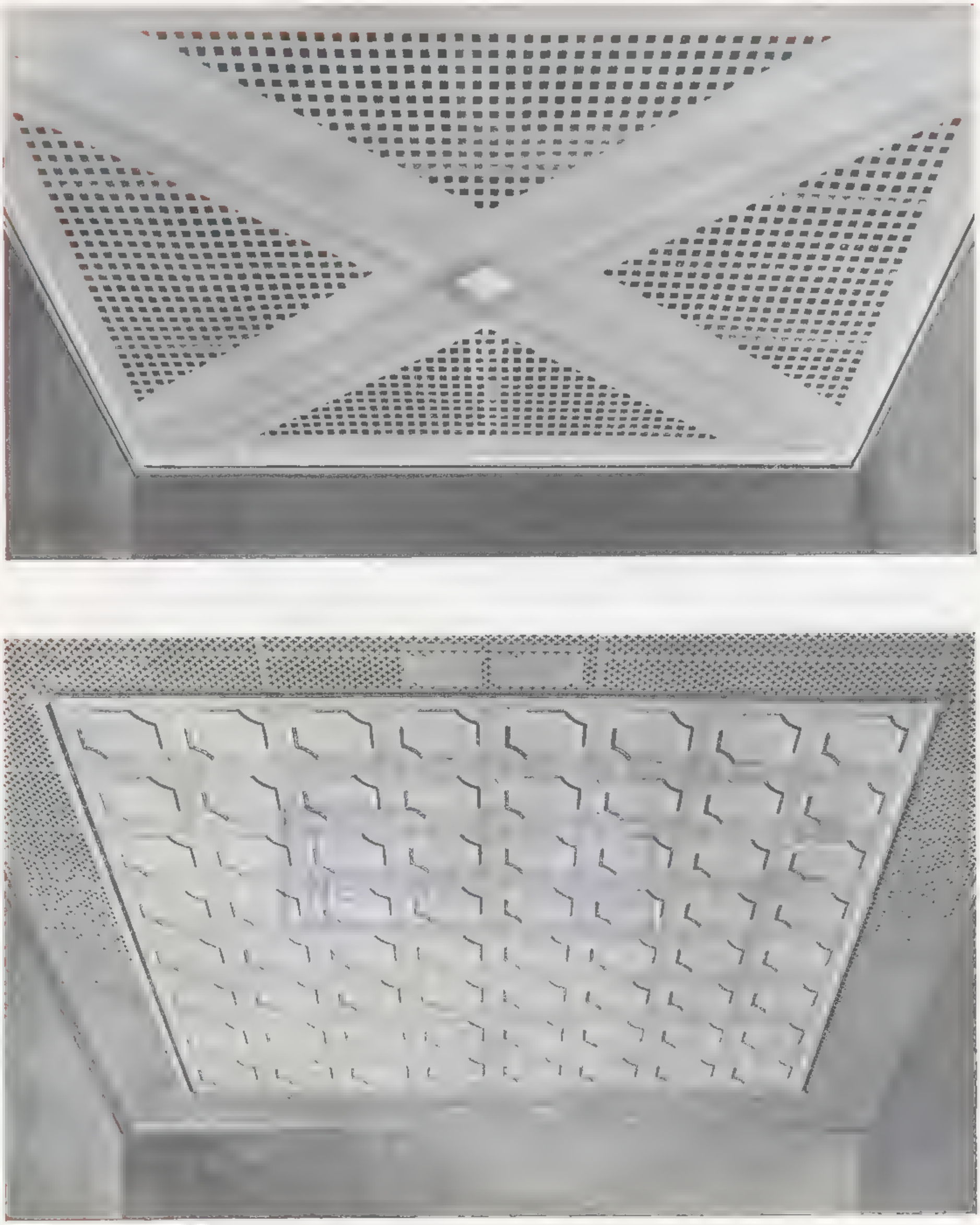


PLAIN CEILINGS





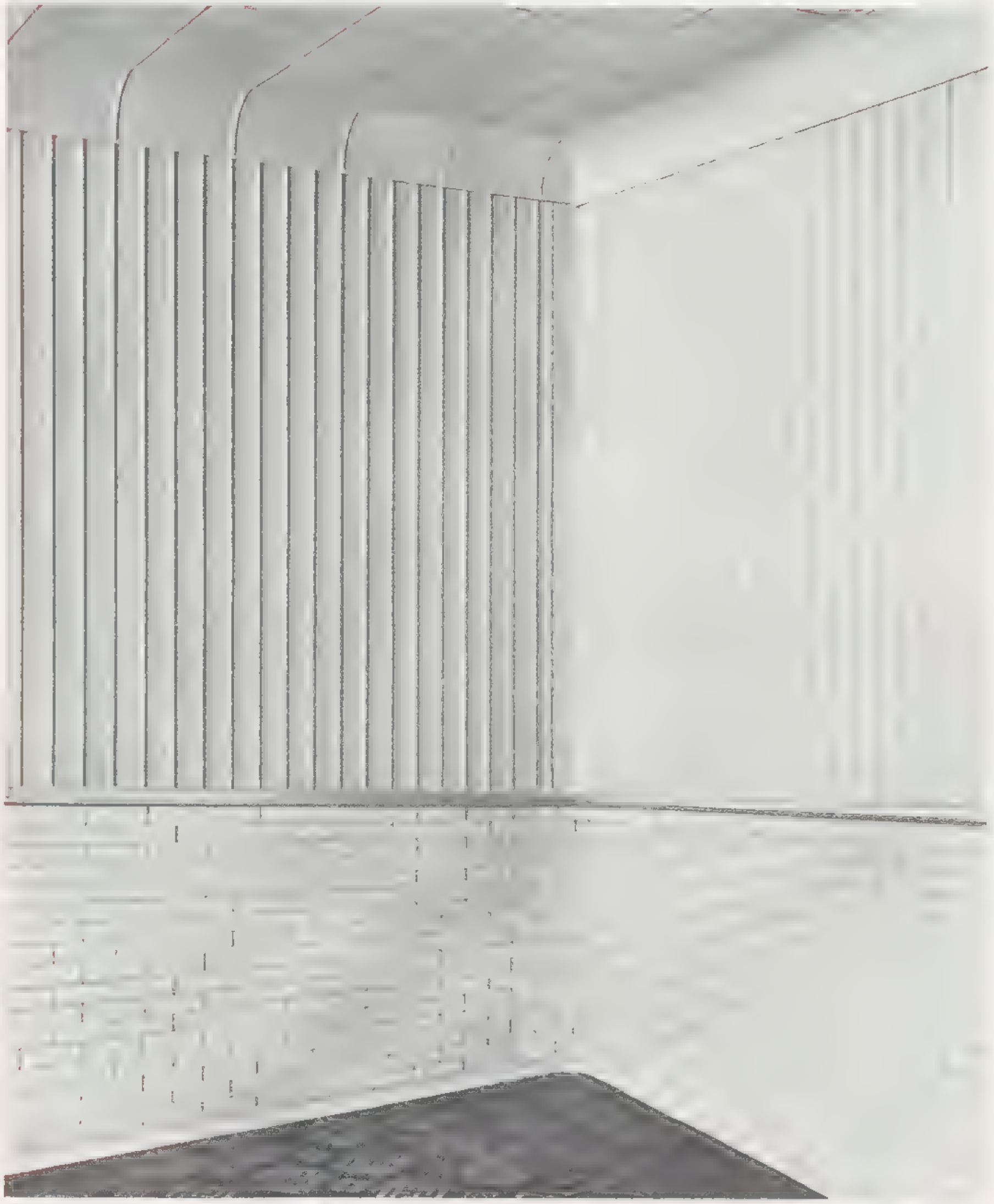
VENTILATING CEILINGS



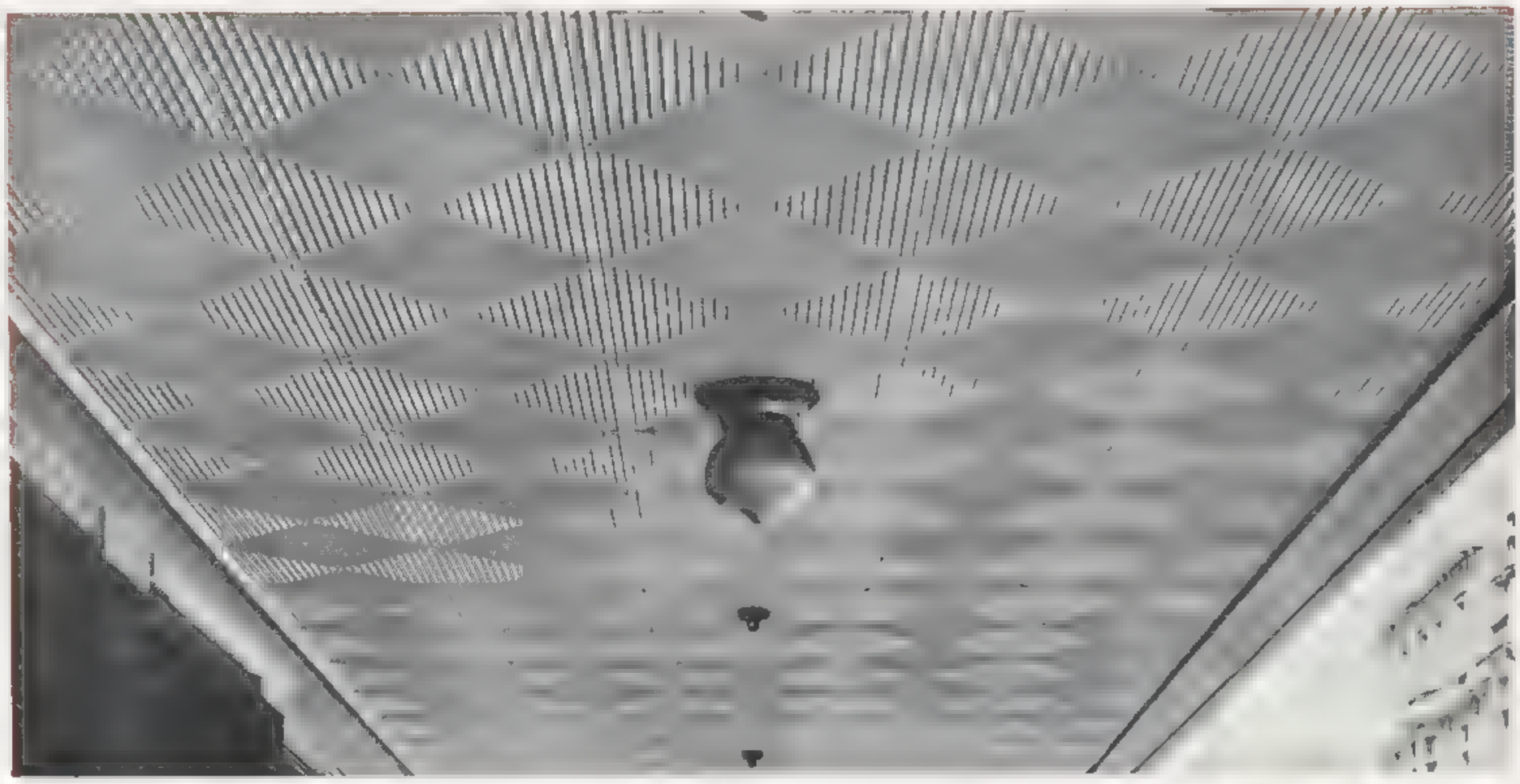
WALL LININGS

WUNDERLICH LIMITED, MANUFACTURERS

WALL LININGS



DAMASK AWNING CEILINGS

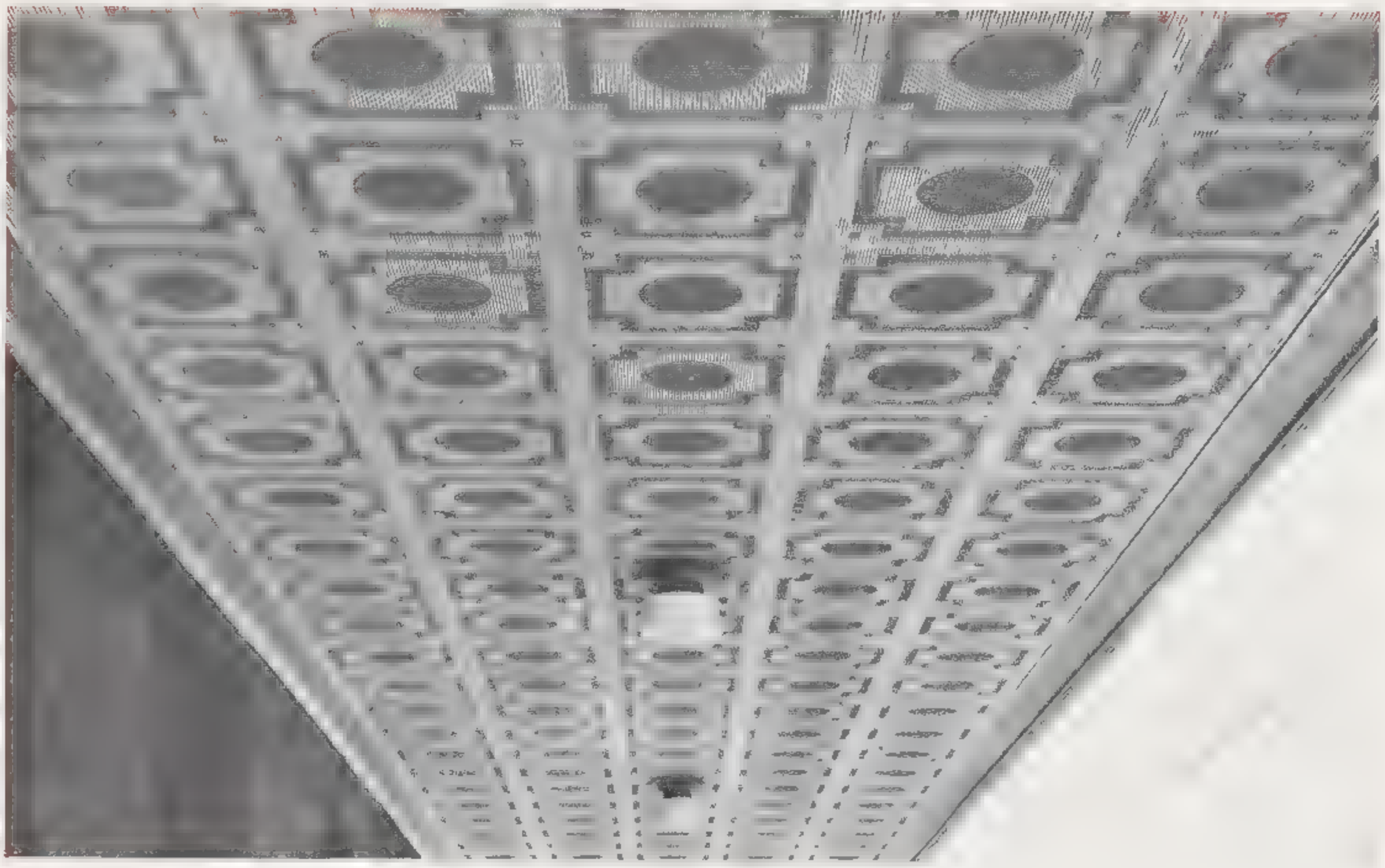


Protected by Royal letters patent No. 6569/22

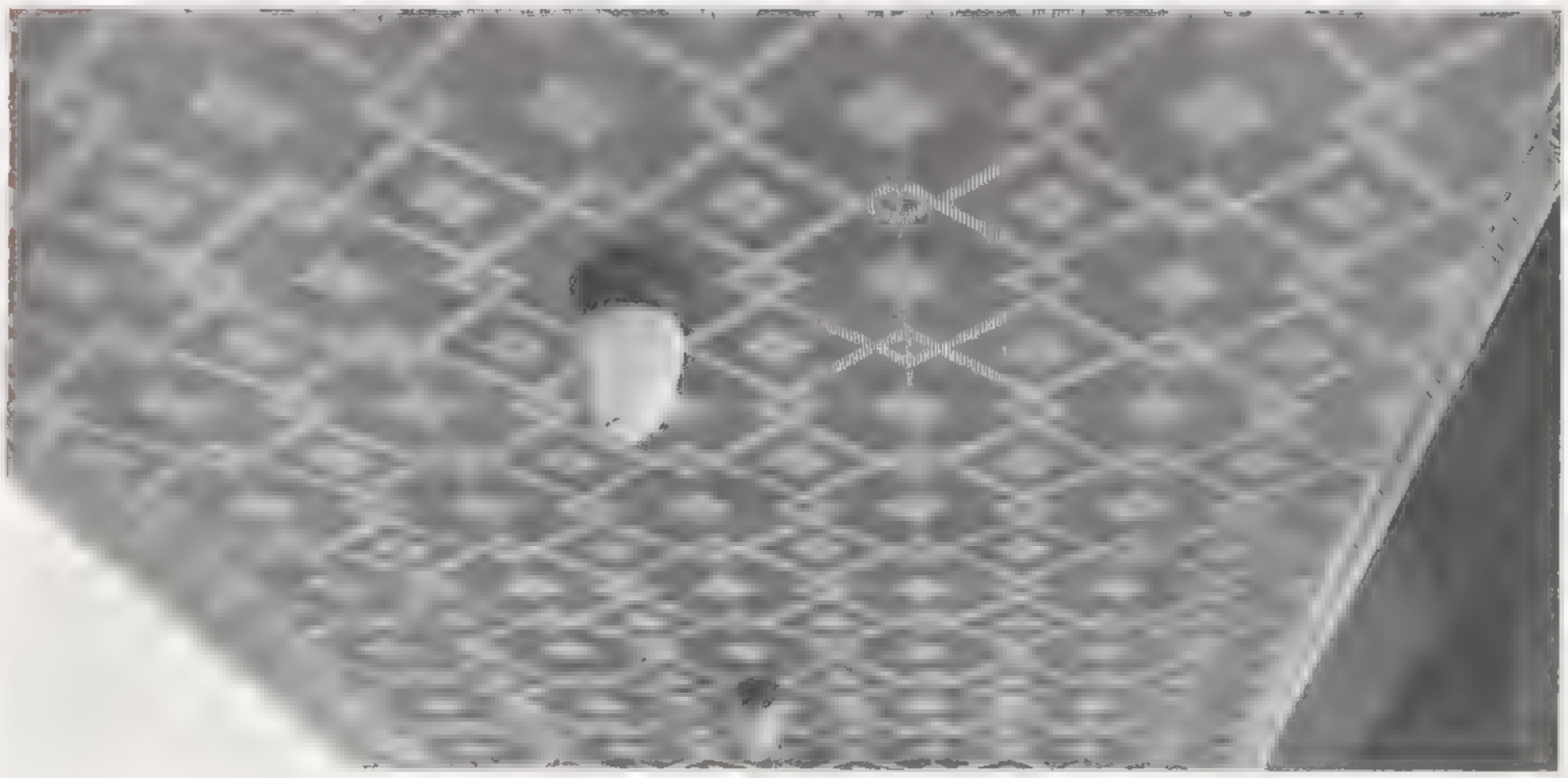
Protected by Royal letters patent No. 6569/22.

These designs may also be used for Interior Ceilings.

DAMASK AWNING CEILINGS



Protected by Royal letters patent No. 6569/22



Protected by Royal letters patent No. 6569/22.

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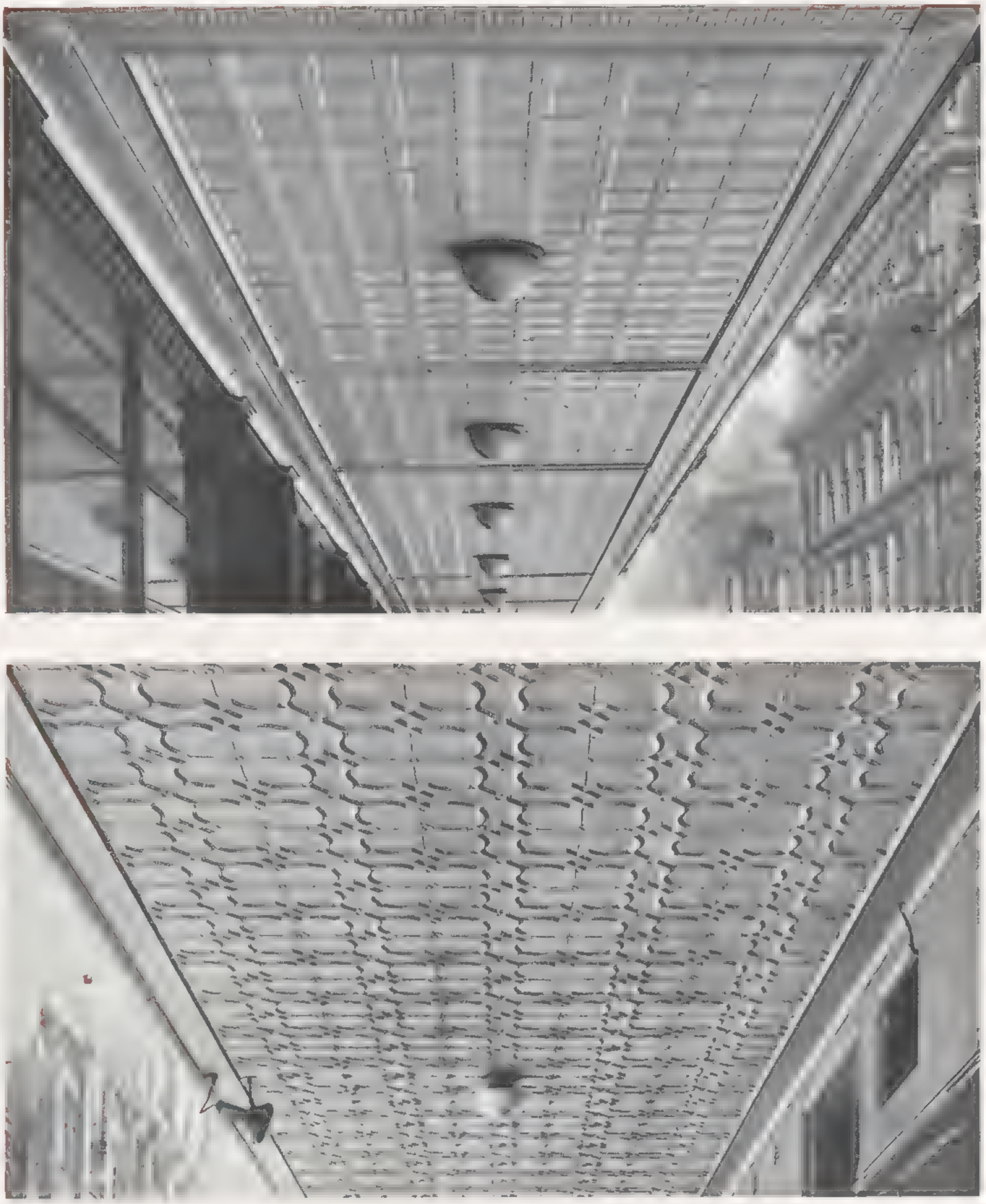
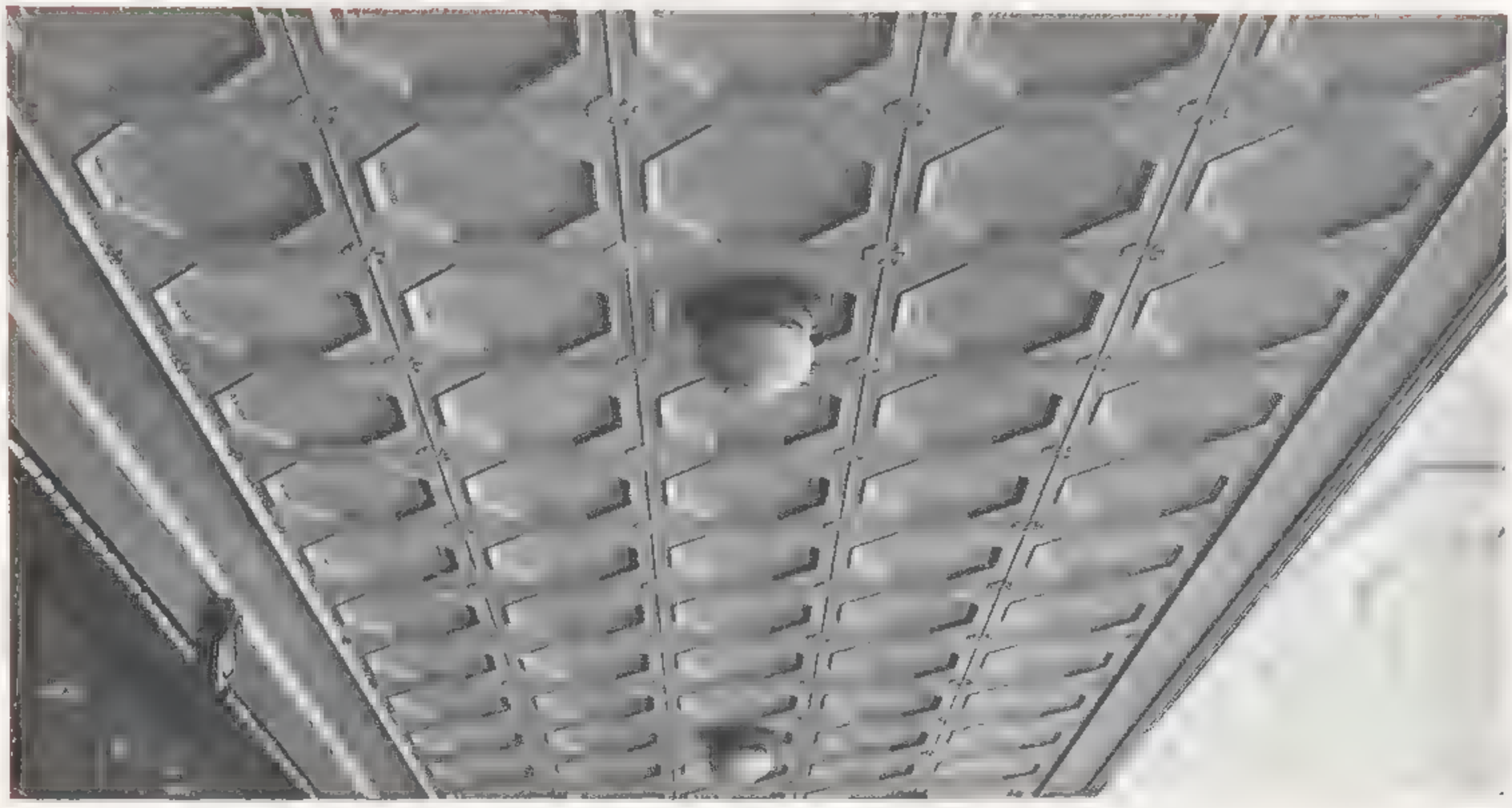
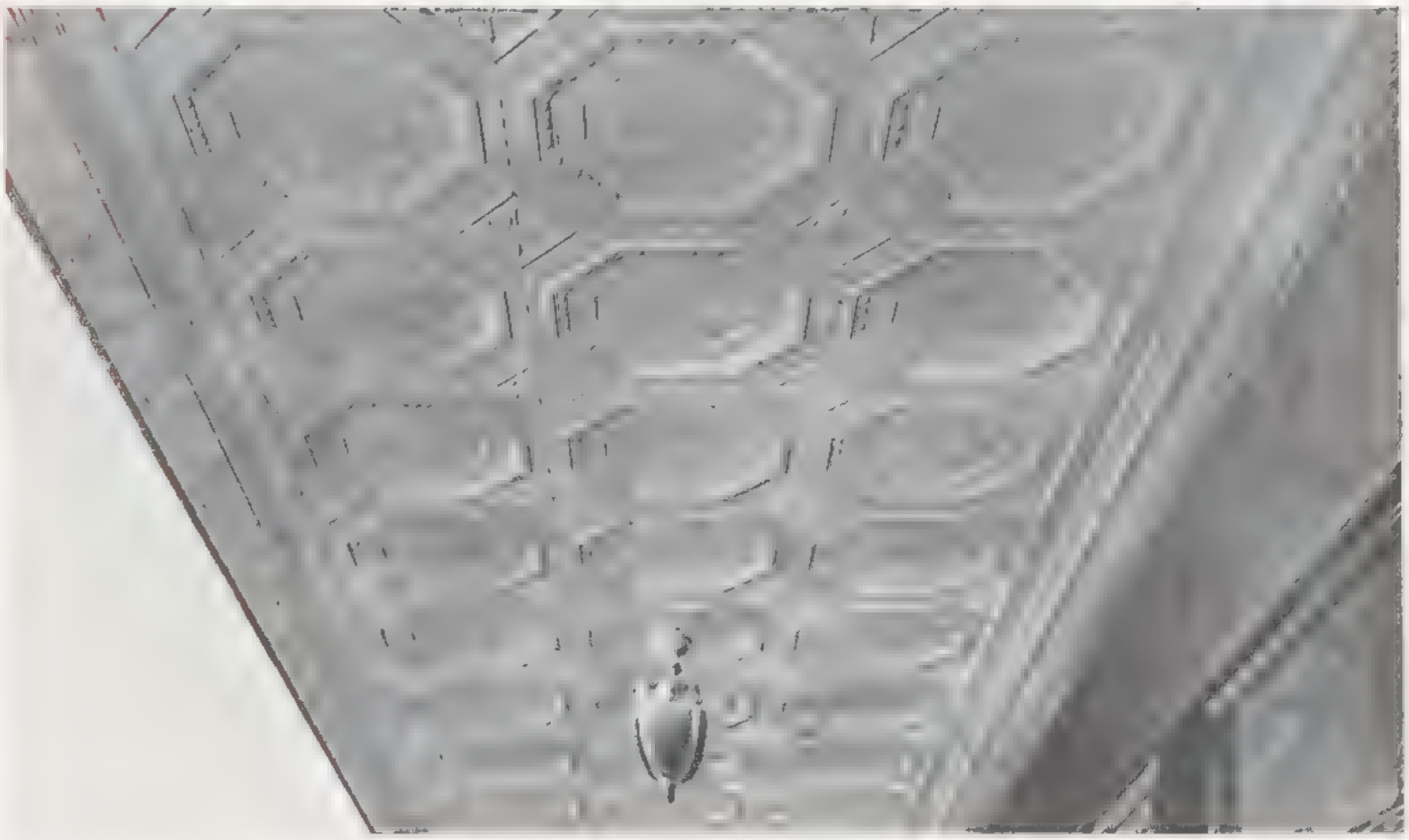
PANELLED AWNINGS



These designs are also used for Interior Ceilings.

PANELLED AWNINGS





These designs are also used for Interior Ceilings.

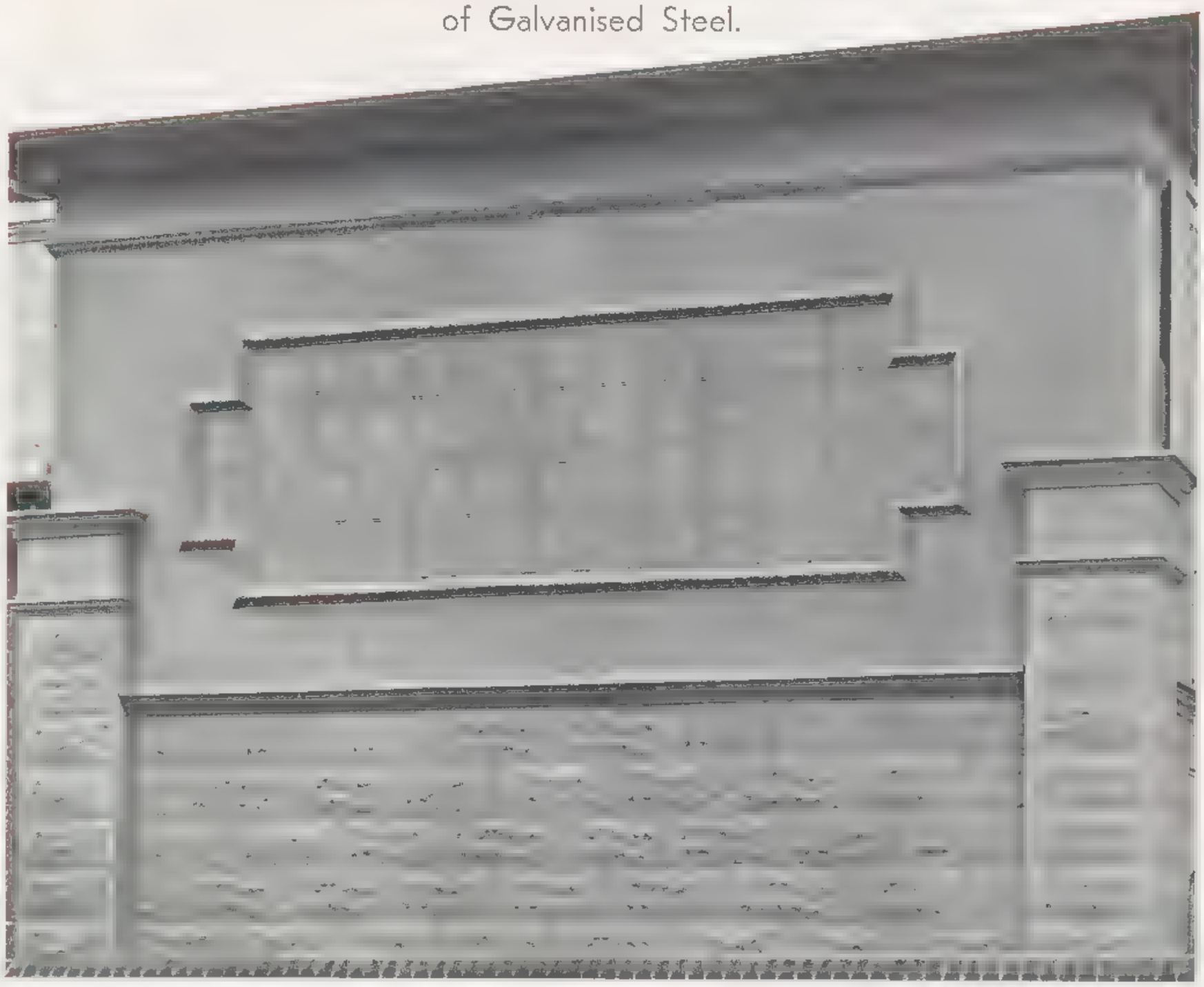
EXTERIOR METAL LININGS

of Galvanised Steel.

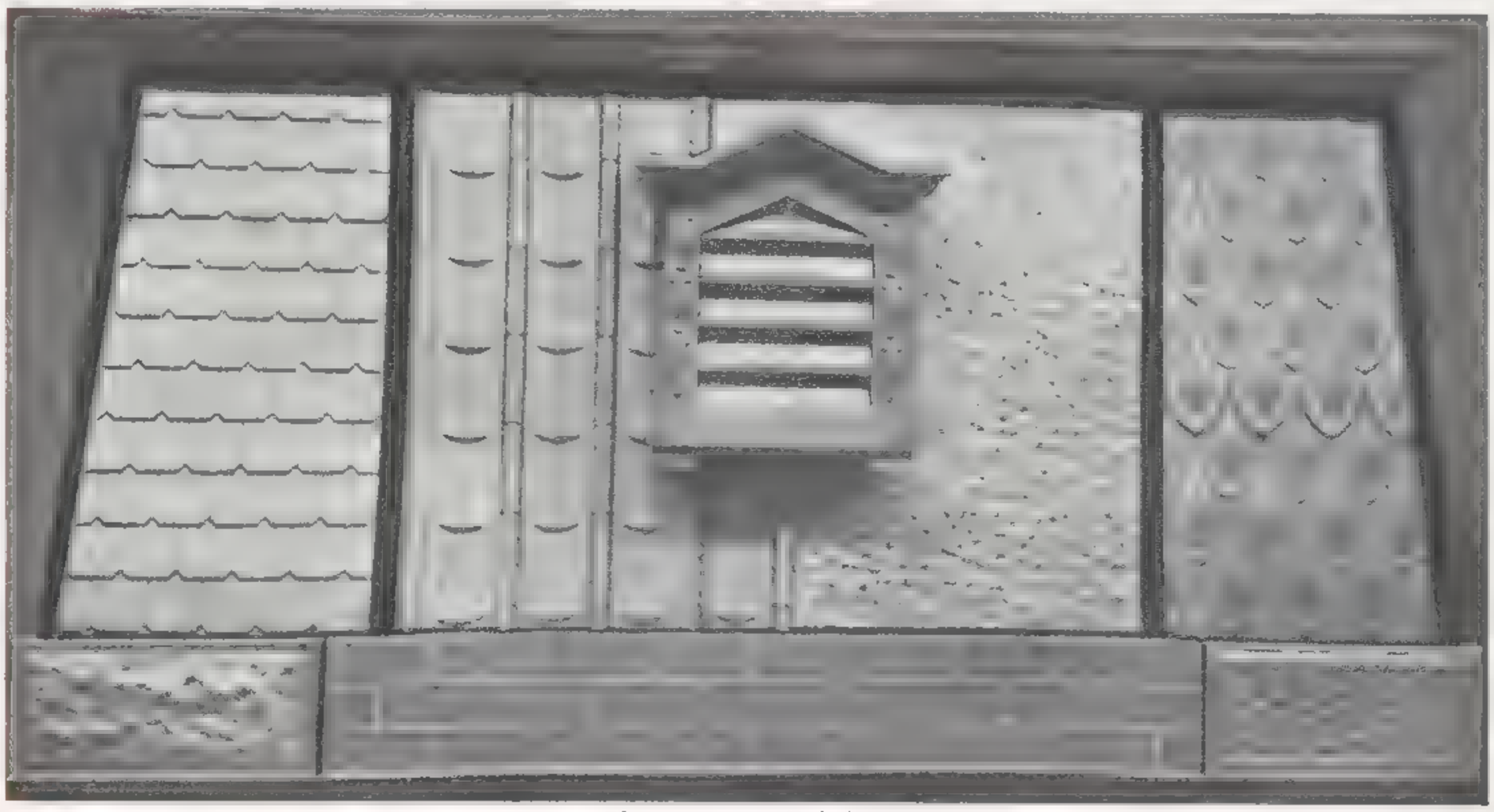
Showground Pavilion.

EXTERIOR METAL LININGS

of Galvanised Steel.

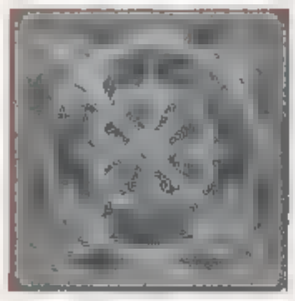


Exterior Wall of a Picture Theatre, lighted from above.



Showroom Exhibit.

A SELECTION OF CENTREFLOWERS



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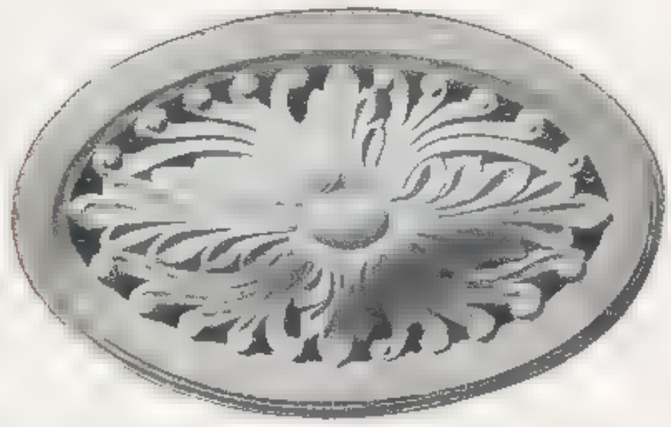

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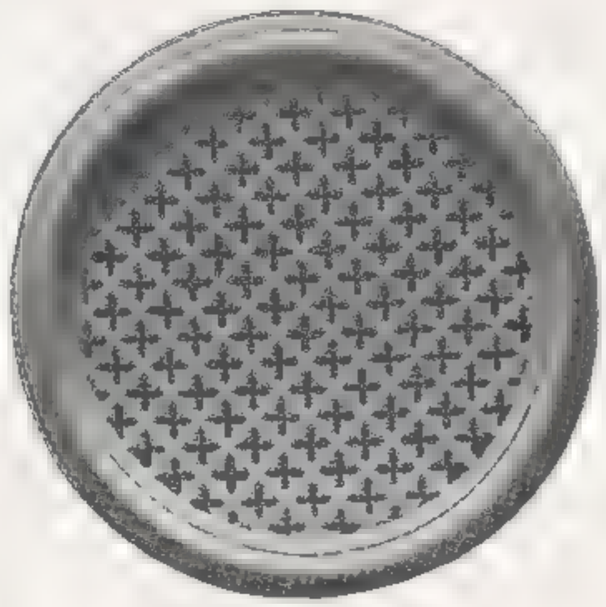
No. 50

No. 52



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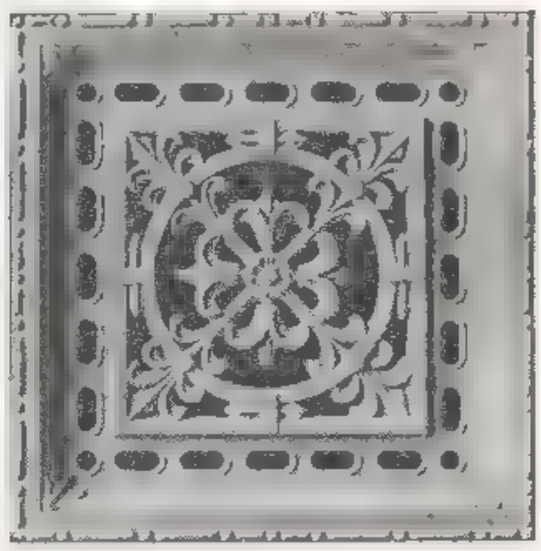
No. 82



No. 1084

No. 1463

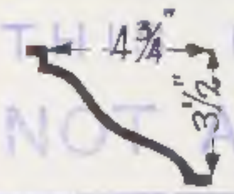
No. 1096

No. 55

A SELECTION OF CORNICES

No. 1172

No. 1076



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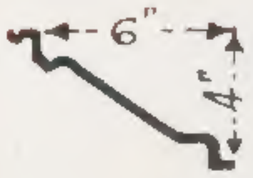

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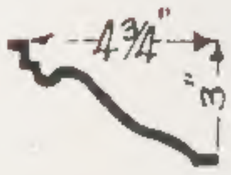

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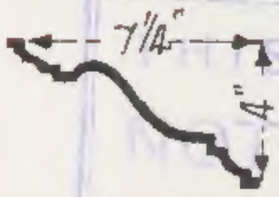
No. 1130



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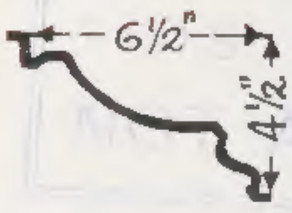

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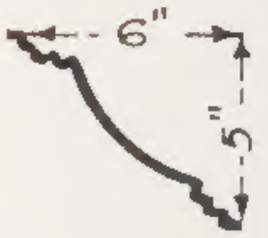

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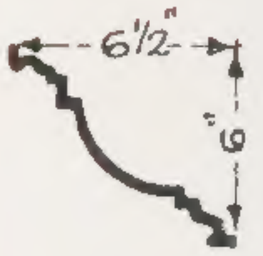

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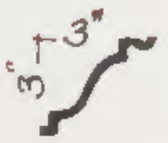

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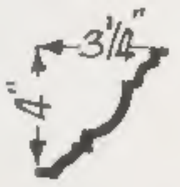

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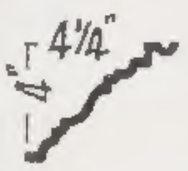

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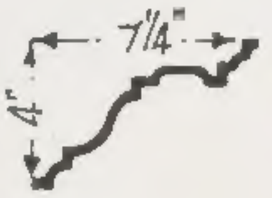

No. 1563

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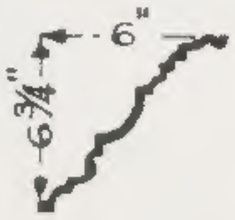

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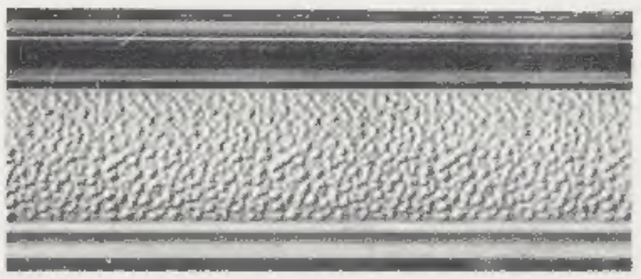
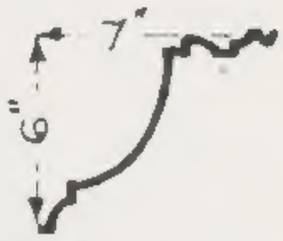
No. 1384





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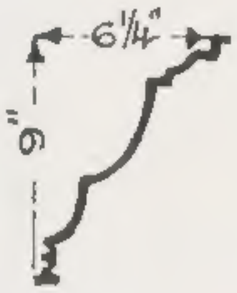
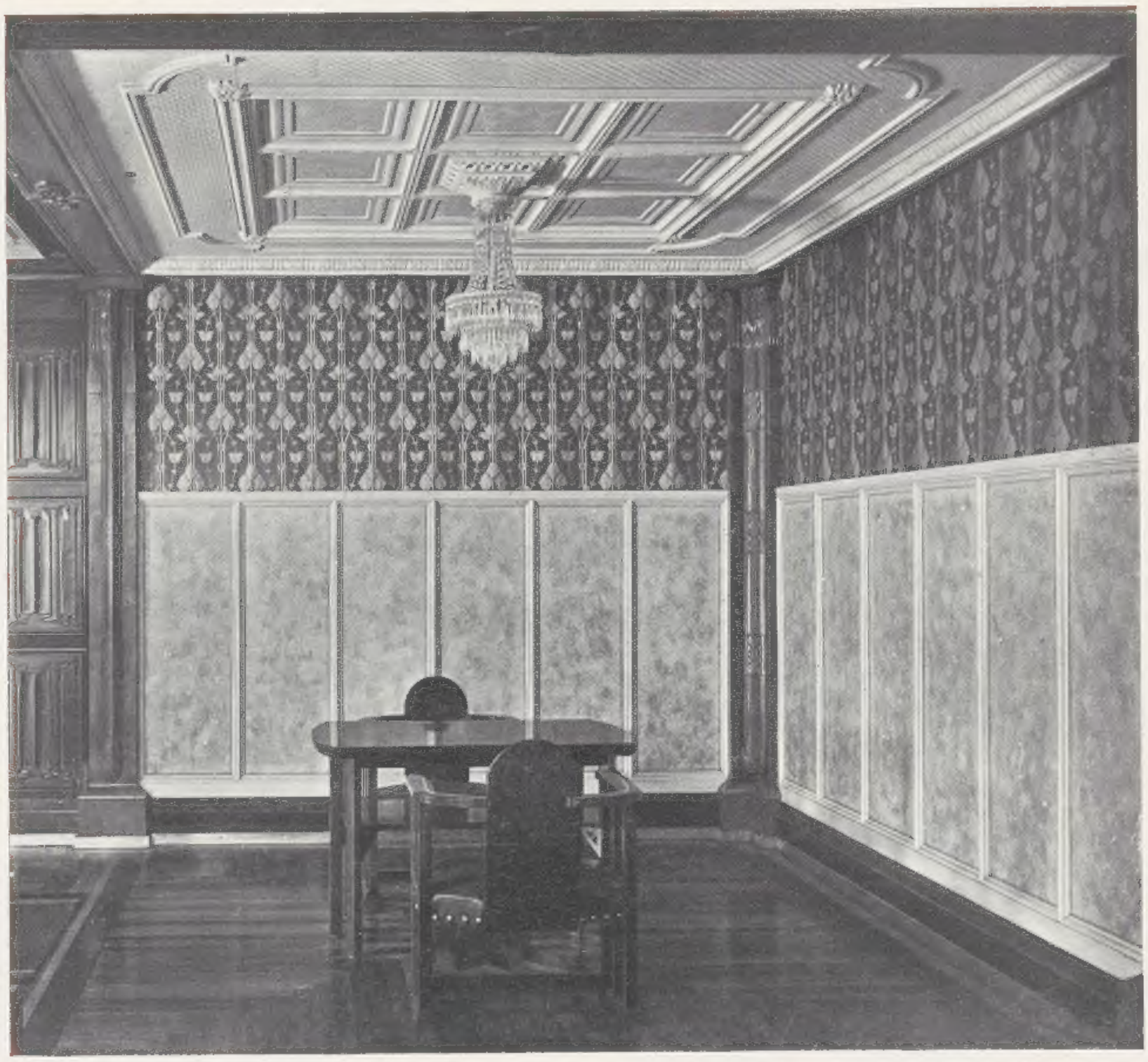


No. 1382

THIS DESIGN IS NOT AVAILABLE

LOBBIES AND COSY CORNERS



The Metal Wall Lining above Dado is decorated in two colours; the Dado Panels are of Durabestos painted and decorated.

The curve of the cove enhances the appearance of this ceiling.

WUNDERLICH CEILINGS

Wholly set up and printed in Australia by Websdale, Shoesmith Ltd., 117 Clarence Street, Sydney.